the excelPTZ range

Installation and Operation Manual
PTZ505 series Iridium Silver
Six-inch Standard Speed PTZ Dome

	Optical Zoom	Total Zoom	Day/Night	IR Sensitive	Minimum Lux	TVL	Nite Plus
Option D	18x	216x	YES	NO	1.0	480	NO
Option F	22x	352x	YES	NO	0.5	480	NO
Option H	22x	352x	YES	YES	0.5	480	NO
Option J	22x	352x	YES	YES	0.5	500	NO
Option P	30x	300x	YES	YES	0.001	480	YES
Option T	35x	560x	YES	YES	0.1	500	NO

Version 5

For updates to these instructions visit www.excelPTZ.com

Please read this operation manual carefully
before installing and using this unit !!!!

Please read the following;

1. Please read the operation manual carefully before installing and operating the product.
2. The actual dome requires a 24v AC power supply. The rated input voltage of the camera is 12V!!!! This gets its power from the dome and does not require a separate PSU. Do not connect 24V AC to the camera under any circumstances!!
3. During the course of transportation, storage and installation, the product should be handled with care avoiding vibration and any weight pressure, which may cause damage to the sophisticated optical and electronic equipment inside the machine.
4. Do not attempt to disassemble the camera. In order to prevent electric shock, do not remove screws or covers. There are no user-serviceable parts inside the camera.
5. Always use and stick to current electrical safety standards to install and use the dome. Use a correctly rated power supply. The RS-485 and video signal cables should be kept way from other high voltage equipment such as mains cables and especially fluorescent lights. Using an anti surge protection device is recommended to prevent damage to the domes from lightning and mains surges. Damage to domes by lightning or mains voltage surges is not covered under the domes warranty.
6. Do not operate in areas exceeding the stipulated limitations concerning temperature, humidity and power supply.
7. Do not aim the camera directly towards the sun or an extreme light source whether it is switched on or not. Do not let the camera focus on bright and stationery objects for a long time. Doing either of these may damage the camera.
8. Do not use strong detergents to clean the main body of the camera as these may damage the dome cover or paintwork. Wipe dirt with dry cloth. If needed a *mild* detergent can be used.
9. Operate the dome camera with great care to avoid shock or vibration. If operated incorrectly, the Dome could be damaged.
10. Ensure the dome is not dropped. Never mount the unit on a ceiling that cannot support its weight.
11. If necessary, use a commercial lens cleaning paper to clear the lens windows. Gently wipe the lens window until clean.
12. When transporting this Dome before installation always use the box and packaging supplied. This protects the unit and ensures the Dome is correctly supported.

KEY FUNCTIONS

The excelPTZ dome range –

The **PTZ505** range of domes are hi-tech CCTV products. They incorporate a high-clarity colour camera, panoramic speed-variable PAN/TILT, multifunctional decoder and on-board processor for logic handling. The domes are easy to connect, install, maintain and operate and have many features. The domes are compact and have a strong structure together with a modern and appealing appearance.

1. **Integrated Multi-Protocol Decoder**
    a. The integrated multi-protocol decoder can integrate a maximum of 16 kinds of communication protocols. The baud rate can be adjusted, and is compatible with many systems using easy setup facilities inside the dome.
    b. The dome uses RS485 serial control and can have an address range between 1-1023.

2. **Integrated speed-variable PAN/TILT**
    a. The dome can turn $360°$ horizontally and continuously with unlimited positions with an adjustable speed from 0.2 - 15rad/s and turning 0 - $90°$ vertically with a speed up to 12 rad/s.
    b. The dome can run at low speed with super low noise and with the benefit of no picture shake.
    c. The location precision is no less than $\pm\,0.2°$.

3. **High Intelligent Settings**
    a. As many as 64 preset positions can be preset with powerless memory.
    b. The camera can scan horizontally between two points and the scan speed can be modified. The positions on a linear scan are optional and the dome camera can scan a range larger or smaller than 180° between any two points with adjustable speed.
    c. The domes can be made to run the presets as a tour.
    d. The Integrated Multi-Protocol. Multiple communication protocols are integrated inside the dome camera with a selectable baud rate from 2400bps to 19200bps.
    e. The NitePlus camera module incorporates a slower shutter speed allowing the camera to see more at low light levels. This camera option is best suited to very slow moving scenes or stationary scenes.

4. **Zoom Camera Functions**
    The functions of the Zoom camera are displayed on the monitor when the DISPLAY option on the camera is set to ON. Please note these menus depend upon what camera is installed inside the dome. Check appendix for the different alternatives.

Getting the dome up and running!

You MUST connect up the dome and your control equipment on a workbench or kitchen table before the actual site installation and CHECK YOU KNOW HOW TO INSTALL IT CORRECTLY!!!!!!!!!!!!!!!!!!.

By doing this you can set-up any DIP switches, adjust the camera, and learn about how it operates before taking it to site. This will save you hours of time on-site trying to work out why a particular item doesn't function as you expected it to. There is nothing worse than installing something and then having to take it down to see how to get it working!! Do the learning curve in the comfort of your own premises!!!!

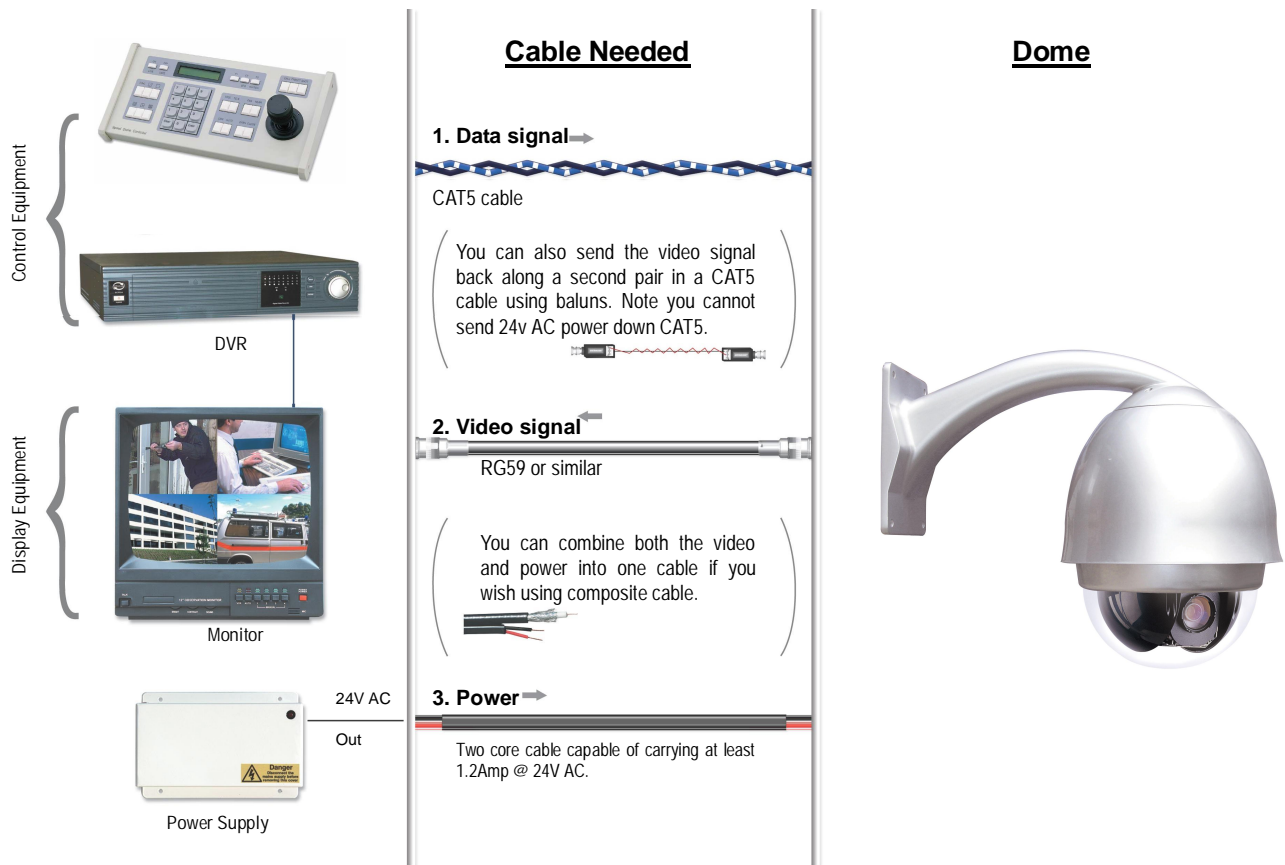## Do you KNOW how to install PTZ equipment that is controlled by RS485 data signals?

If not please read the following introduction to PTZ   >>>….

Overview- introduction to fitting PTZ equipment

Generally speaking, PTZ Domes requires four things;

1- They require a power supply and a cable to supply this power to the dome. Often, external domes are 24V A.C but some mini pan and tilt domes are 12V.
2- They require a cable to get the video signal back to the monitor or recording device.
3- They require a cable to transmit the "RS485 control signal" from the keypad or DVR to tell the dome to pan, tilt and zoom etc.
4- They require something to control them, either a keypad or a DVR.

The following diagram indicates the basic cable requirements for a PTZ system.

Cable Needed   **Dome**

1. Data signal →

CAT5 cable

You can also send the video signal back along a second pair in a CAT5 cable using baluns. Note you cannot send 24v AC power down CAT5.

2. Video signal ←

RG59 or similar

You can combine both the video and power into one cable if you wish using composite cable.

24V AC   **3. Power** →

Out   Two core cable capable of carrying at least 1.2Amp @ 24V AC.

Control Equipment

DVR

Display Equipment

Monitor

Power Supply

You can get "composite" and "combo" cables that will carry either both the power and the video signals or all three, power, video and data. You may choose to power the dome locally to it, so you may only need to get the video signal back and the RS485 control signals to it. If this is the case you may choose to use a pair of BALUNS. By using baluns you can send the video signal and control signal down the same CAT5 cable just using different cores for each signal. Note that you do not need to use baluns for the data signal.

The control signal (RS485) is nearly always sent along a "twisted-pair" type cable. The twists in the cable help prevent interference affecting the data signal by "shielding" it. Many installation companies use a CAT5 type or similar cable to run out to the domes to carry the data signal.

If you are considering using baluns please note - DVR's tend to require very good video signals to function correctly and "passive baluns" can loose some signal strength over the 50 metre mark so try to restrict the use of passive baluns to below 50 metre cable runs when using them with DVRs. Above this distance perhaps consider an active balun. Active baluns require power, passive baluns do not.

You can mix and match how you wire up your PTZ installation and the following general diagram gives you a guideline about how to do it. Remember this is a GUIDE and is not an instruction what to fit!
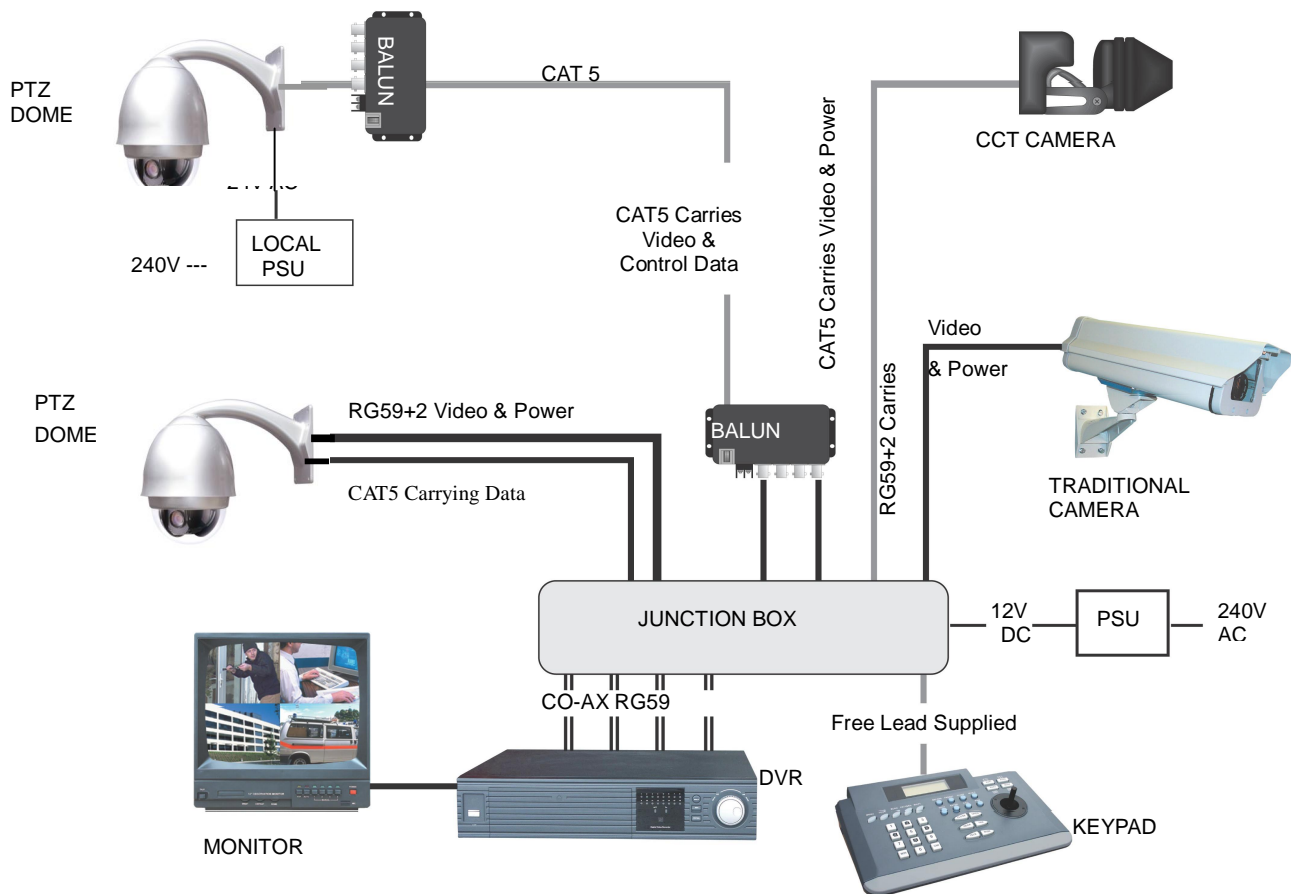
Many installation companies can get the power and video signal correct, but struggle with the control of the dome using the keypad or DVR using the RS485 data.

The key to successfully installing the data cabling to the dome is to get the basics right. Use a quality data cable such as CAT5 (never use just a standard untwisted cable such as alarm cable for the RS485 signal).

Also, you must follow the RS485 wiring convention; the following section explains this;

RS485 Wiring methods & Tips >>>>>

1. Characteristics of RS485

As specified by RS485 standards, RS485 is a half-duplex data transmission type with characteristic impedance of 120 Ω. The maximum load capacity is 32 units (domes, keyboards and DVRs).

2. Transmission distances of RS485 Signals using CAT5 or similar cables

Selecting a CAT5 or similar sized twisted pair data transmission cable, the maximum theoretical transmitting distances are as follows:

Baud Rate	**Maximum** Transmitting Distance
2400 Bps (PELCO-D)	1500m
4800 bps	1000m
9600 bps	600m

PLEASE NOTE - Using inferior cables, or installing the dome in an environment with strong electromagnetic interference, or connecting a lot of PTZ domes to the same cable carrying the RS485 signal will reduce the maximum transmitting distance.

3. RS485 Connection methods

METHOD 1 – *DAISY CHAIN CONNECTION.*

The general RS485 standard recommends a "daisy chain" connection of equipment that is to be controlled. This means that the control cable is looped out of the one dome to the next dome and so on. The last dome in the line is then fitted with what is known as a "termination resistor". This has a value of 120 Ω .

The resistor is built in the PTZ domes and is activated by moving the appropriate "jumper" in the dome. The keyboard itself generally has a built-in 120 Ω resistor. These termination resistors help make the signal more stable and give the system better reliability so the domes function as expected. A common mistake installer's make is not making sure the 120 Ω resistor is switched ON in the LAST dome. Also installers often select the resistor to ON in another dome in the chain, these errors will make control of the dome unpredictable.

A simplified Daisy chain is shown below;

This first diagram shows the cables looping in one dome and out of another;

120Ω					120Ω
1#	2#	3#	4#	· · · · ·	32#
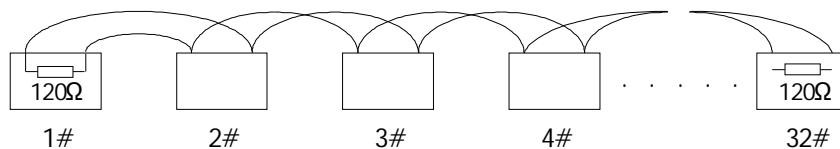
Standard Daisy-Chain connection for the RS485 PTZ control signal

(just the last dome only has the 120 Ω resistor set to on, the first device is the keyboard and has the 120 Ω built in as default)

This next diagram is a slight variation on the Daisy Chain arrangement. Again it's one cable going out to all the domes but instead of the cable going into each dome then back out to the next one, a junction box is used to "Spur-Off" to each dome. Whilst this can be done THE SPUR LENGTH (D) must be NO MORE THAN 10 meters!!!!!!!!!!!!   The overall cable length between the Controller and the last dome is limited to around 300 meters in such an arrangement.
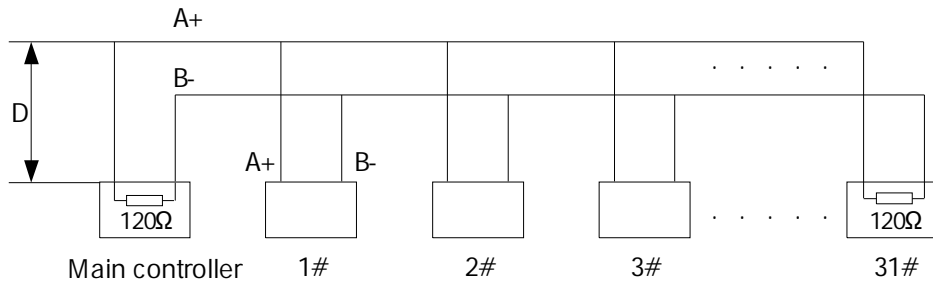
Daisy-Chain connection WITH SHORT SPURS for the RS485 PTZ control signal

(one main radial with very short spurs to each dome off it, keeping the spurs to less than 10 meters)

TIP - The connection of a 120 Ω termination resistor: The termination resistor is ready fitted on the domes pcb, all you have to do set it is move the jumper from Pins 2 &3 to pins 1 & 2.
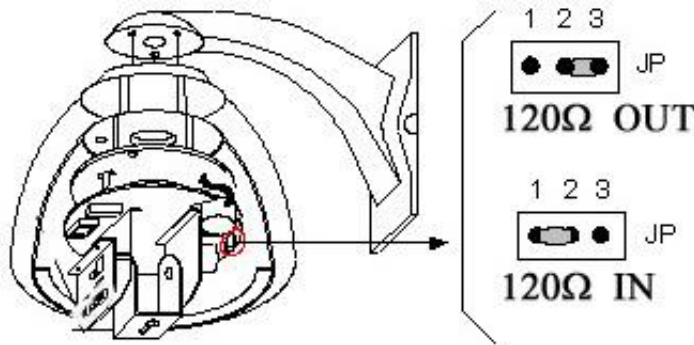
A- This is the factory default connection, the 120 Ω is not connected. Most of the domes should be like this.

B- For the **last** dome in the daisy-chain the 120 Ω resistor is put in circuit by moving the jumper across Pin1 & Pin2 as shown.

STAR method of connection.

In some circumstances you may need to adopt a star configuration for practical purposes. For instance, all the domes may be so scatted on a large site that running out separate spurs to each dome in a "STAR" array is the only practical solution.
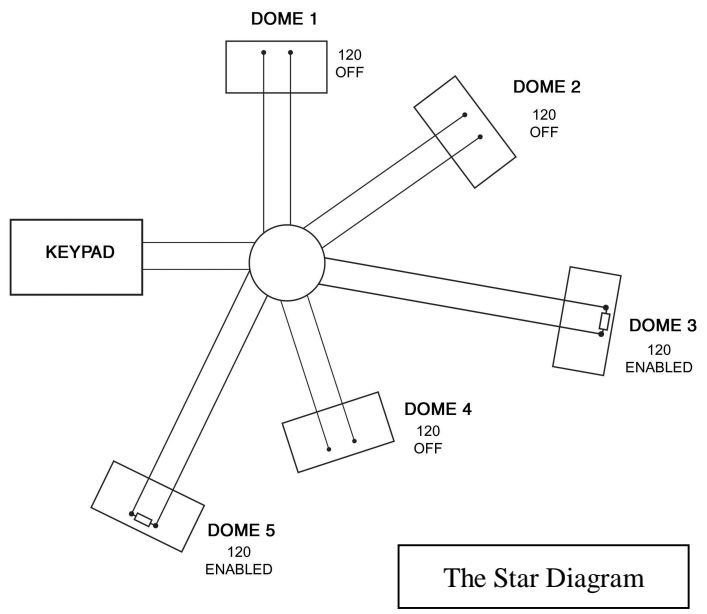
So how do you do this in practice?

The termination resistors must be connected to the two domes that are farthest away from each other, such as domes 3 and 5 in the following "Star diagram". Note that all the other domes do not have the 120ohm resistor connected. The resistors are already fitted to the domes PCB but by default are not in circuit. To put them in circuit you must move the small "jumper" as previously indicated.

As the star configuration is not in conformity with the requirements of RS485 standards, problems such as signal reflections may arise, especially when there are long cable connections. The results are that control signals are decreased and the dome may not respond to, or just responds intermittently to the controller.

If your STAR circuit is not too extensive with each spur in the region of 20-50 meters you can expect quite good reliable performance using this technique. If you experience any problems though, there is a RS485 distribution box available CODE PT750 to help overcome any problems.

The Star circuit for wiring PTZ's.
The two furthest domes need the 120ohm resistors enabling, by moving the "Jumper"
In this example it's domes 3 &5.

DOME 1
120 OFF

DOME 2
120 OFF

KEYPAD

DOME 3
120 ENABLED

DOME 4
120 OFF

DOME 5
120 ENABLED

The Star Diagram

Overcoming RS485 data loss using an RS485 distributor

In the real world not everything always works exactly as it's expected to!

RS485 data signals that control the domes' movements are tiny signals that can get corrupted for many reasons. Poor cable quality, not using a PAIR of cores from a CAT5 but using one core from TWO separate pairs, running the CAT5 cable near mains equipment such as florescent lighting all will have a detrimental effect on the signal. These are things that you can correct with good installation practices.

Where you wish to run several separate CAT5 cables out to send the RS485 data signal out to the domes you are in effect correcting the STAR method of RS485 data distribution. As previously mentioned the problem with the Star method is that it is not actually designed for RS485 but generally works okay if you follow the previous notes on getting the 120ohm resistor setting right, as per the previous notes.

One way that takes the guesswork out of installing the Star method is to utilise an RS485 distributor. This has the advantage that the RS485 signal is correctly distributed to the domes so that they behave as expected. You can create up to 4 spurs to the domes and put up to 4 domes on each spur. Just like the Daisy chain method the end dome on each spur needs to have the 120ohm resistor enabled.

Although the RS485 distributor is a small additional expense, it takes some of the guess work out of the installation design and gives a more flexible approach to cabling which itself can save time and money on the installation. Not forgetting you get more predictable results!

The RS485 distributor (PTZ750) amplifies the RS485 control signal and distributes it evenly to 4

separate spurs, each spur can have up to 4 domes. This means that you could theoretically have up to 4 individual spurs of over 1000mtrs each to control up to 16 PTZ domes in total.

Ideally you would put just one dome on each spur from the PTZ750 but up to 4 domes is generally acceptable. The following diagram shows a typical use of the PTZ750 RS485 distributor.

In the following example and diagram, domes 1,4,5 and 7 are at the end of each spur and therefore require the 120ohm resistor enabling by moving the jumper setting within the domes. Domes 2,3 and 6 are all "midway" in each spur and do not need the 120ohm resistor and can be left as default. The PTZ750 itself has four 120ohm resistors built in as shown and you do not have to do anything with the PTZ750 as the resistors are permanently connected within it.
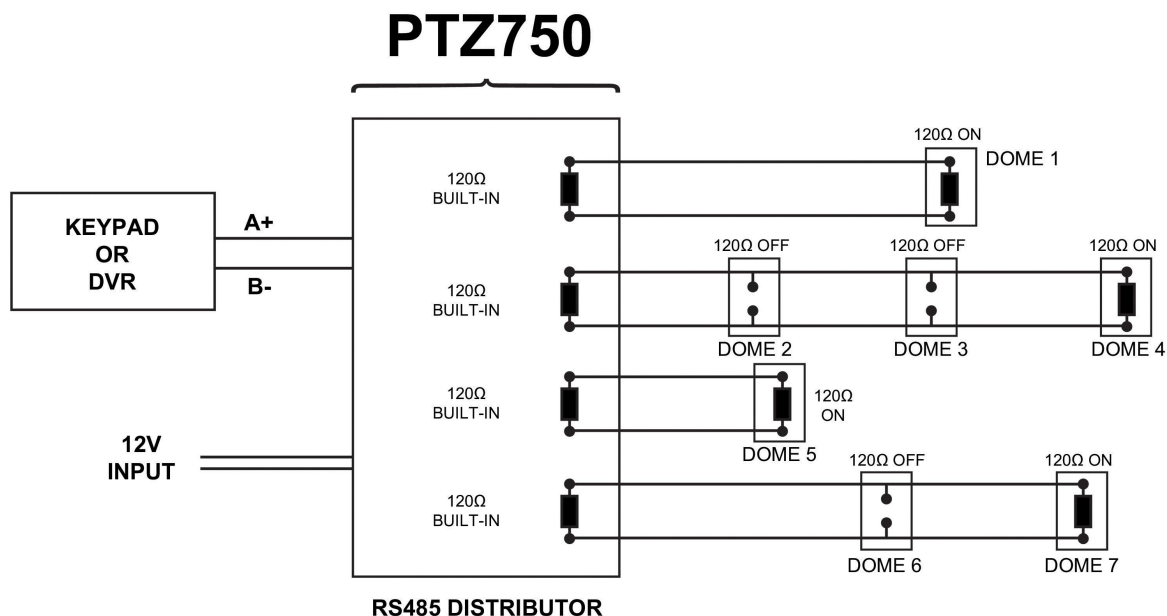
(*Diagram showing how to use an RS485 distributor to improve PTZ control reliability*)

Please note if you have the PTZ750 located within 5mtrs of the keypad or DVR you can connect up to 3 of them in parallel.
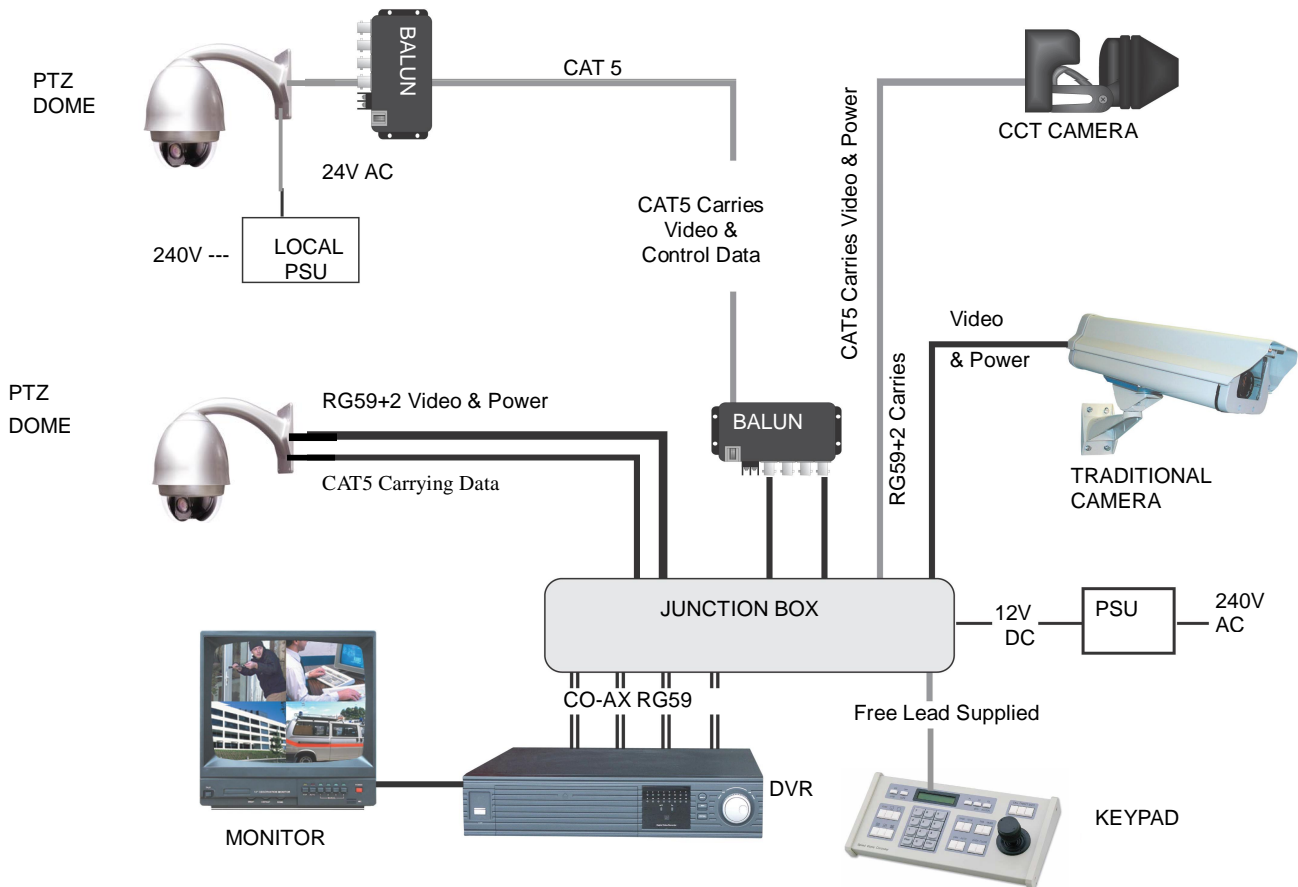
Setting up the Dome Camera

1.   Connection of the System

There are many ways to wire up a PTZ system.

If you have read the introduction at the beginning of these instructions you should have got a good idea what your options are.

Below is a general schematic diagram showing you some of these options.

Figure 1.

Powering the domes-

All the domes will need power. For this dome it is a 24V A.C power supply. The power supply must be capable of delivering at least 2.5A per dome.

You can either power each dome with its own PSU locally to it or have the PSU's remotely situated perhaps near the keyboard or DVR. The domes require a current of about 1.7A when the heater is on and you must take this in to consideration when working out maximum cable runs. Always allow about 30% headroom on the psu so that it is not running flat out continuously.

Please note - The domes heater doesn't come on until it senses the temperature drops below 0 degrees Celsius. At this point the dome will need up to 1.7A @ 24V A.C to operate. Please make sure that you have a sufficient power supply and cable installed to cope with this. Obviously the dome may work

okay in the summer but when winter kicks in and the dome's current draw jumps from 400ma to 1.7A and an inadequate power supply or a cable with too much voltage drop may stop the dome from working properly. When winter comes don't be suddenly caught off guard when your customer rings you to say the dome has suddenly packed in because it's gone cold!!

A popular way to power the domes is using our COMPOSITE VIDEO cable (or shotgun as its also known) as this cable can carry the power to the dome and the video signal back to the monitor or DVR.
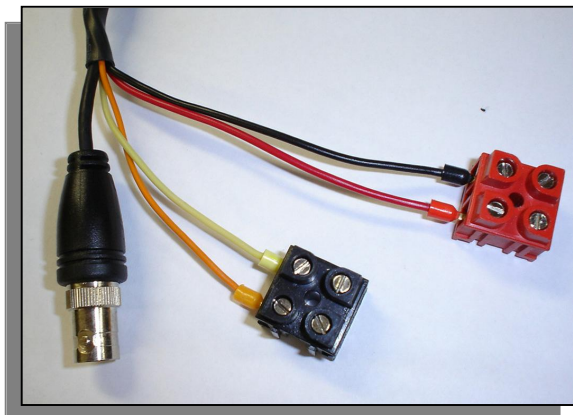
The power connection

The RED & BLACK cable coming out of the dome connected to the RED terminal block are for power. Connect a suitable 24V A.C power supply to this pair of cores.

The BNC connector is the "VIDEO-OUT" from the camera and goes to the monitor or "VIDEO-IN" of a DVR camera input.

The Orange and Yellow pair of cores that go in to the BLACK terminal block are the data cables. These are the cores that carry the RS485 control signal to the dome from either the keyboard or the DVR. The next section of the instructions gives more detail on how to connect the RS485 data. Please also read the RS485 WIRING METHODS & TIPS section towards the beginning of these instructions.

RS485 connection - *Connecting the Keypad or DVR to the Dome.*

The dome is controlled by an RS485 data signal that is given by either a KEYPAD or a suitable DVR. This data signal tells the dome to pan, tilt, zoom etc. Its important that you read the early section of these instructions to understand the fundamental principle of RS485 cabling techniques so that you get it right.

RS485 has two cores, A and B or sometimes known as RS485 + (A) and RS485 – (B) if you get these two the wrong away around then you will not be able to control the dome. Sometimes installers get the connections right on one dome but not on the other and find only one dome works. They then swap the wires around at the keyboard only to find out one dome has now burst in to life and the other one now failed!! But they don't put 2 + 2 together and realize their mistake that they have wired one dome different to the other. Take great care getting these the right way around and make sure you wire each dome IDENTICALLY so that if you have to swap the A & B lines over at the keyboard you know all domes are wired the same!!

In the PTZ505 series adopts the following RS485 convention;

ORANGE = RS485 + or A
YELLOW = RS485 – or B
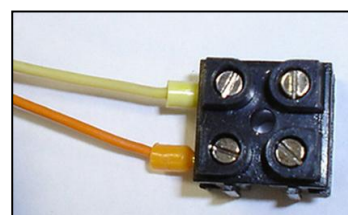
You should initially be wiring the dome to the keyboard or DVR on your workshop bench or at least your kitchen table to prove you know how to get everything to work. Once you have done this, it is just a job of extending the cables and physically installing the domes on site. You must obviously take note of the RS485 wring techniques mentioned at the beginning of these instructions and get the 120ohm resistors correct in the "End of line" domes. Generally speaking you will always be extending the RS485 signal from either the keypad or the dome using a CAT5 or similar cable.

The PTZ730 and PTZ700 are two keypads that can be used with the PTZ505 series. On the rear of the keypads you will see the RS485 connections. Ensure they are connected correctly i.e the RS485 + A line and the RS485 – B line.

Note that both these keypads need to be set to the same protocol as the PTZ dome. Refer to the relevant keypad instruction manuals on the keypad dipswitch settings.

PTZ730 keypad
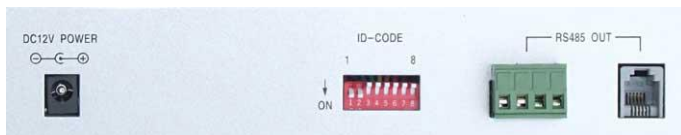
Rear of PTZ730

RS485 connections

PTZ700 keypad

Rear of PTZ700

RS485 connections

If you use cores from two different pairs in the CAT5 cable you will not get the benefit of the shielding effect of the cable twists and the dome will function erratically. You must always use a core from a PAIR, not two cores from two different pairs!!

Connecting the video out of the dome.

The dome has a short BNC lead attached to it, this is the lead that carries the video signal from the built-in camera. You need to extend this lead to the "VIDEO-IN" of the DVR or monitor. Use a good quality RG59 coax cable or similar to do this.

TIP – If you can't get a picture at the remote end you could always take your test monitor to your PTZ dome and check the picture quality on its own short BNC lead.

If you're testing the equipment on a workbench you now have a one dome system.

For setting up the keyboard and testing the dome please read sections on default Dome settings and using the keyboard.

You can use a keyboard or a suitable DVR to control the dome. A suitable DVR would be one with PTZ functionality built in to it and preferably PELCO-D protocol. If your DVR has a list of protocols it's always best to try PELCO-D first or the JEC protocol, as these are very widely available. In the DVR with either PELCO-D or JEC set you must make sure you set up the "baud-rate" to 2400. JEC protocol is very similar to PELCO-D but has a wider tolerance.

A typical site installation would look like the following diagram on the next page.

It shows the dome connected to the keypad plus how the dome could also be connected to a DVR instead of the keypad or at the same time. DVR's that have the capabilities of PTZ control will have a terminal or connection on them somewhere, where the dome's RS485- A and RS485- B line can connect to. Please refer to the individual DVR instructions of how to do this.

24V AC

INPUT

RS485
- "B"

RS485
+ "A"

YEL

ORG

RED

BLK

Power Cable

RG59 Video Cable

CAT5 Data Cable

PSU

24V
AC

240V
AC

DC12V POWER

ID-CODE

1   8

ON

RS485 OUT

RS485 INPUT ON DVR
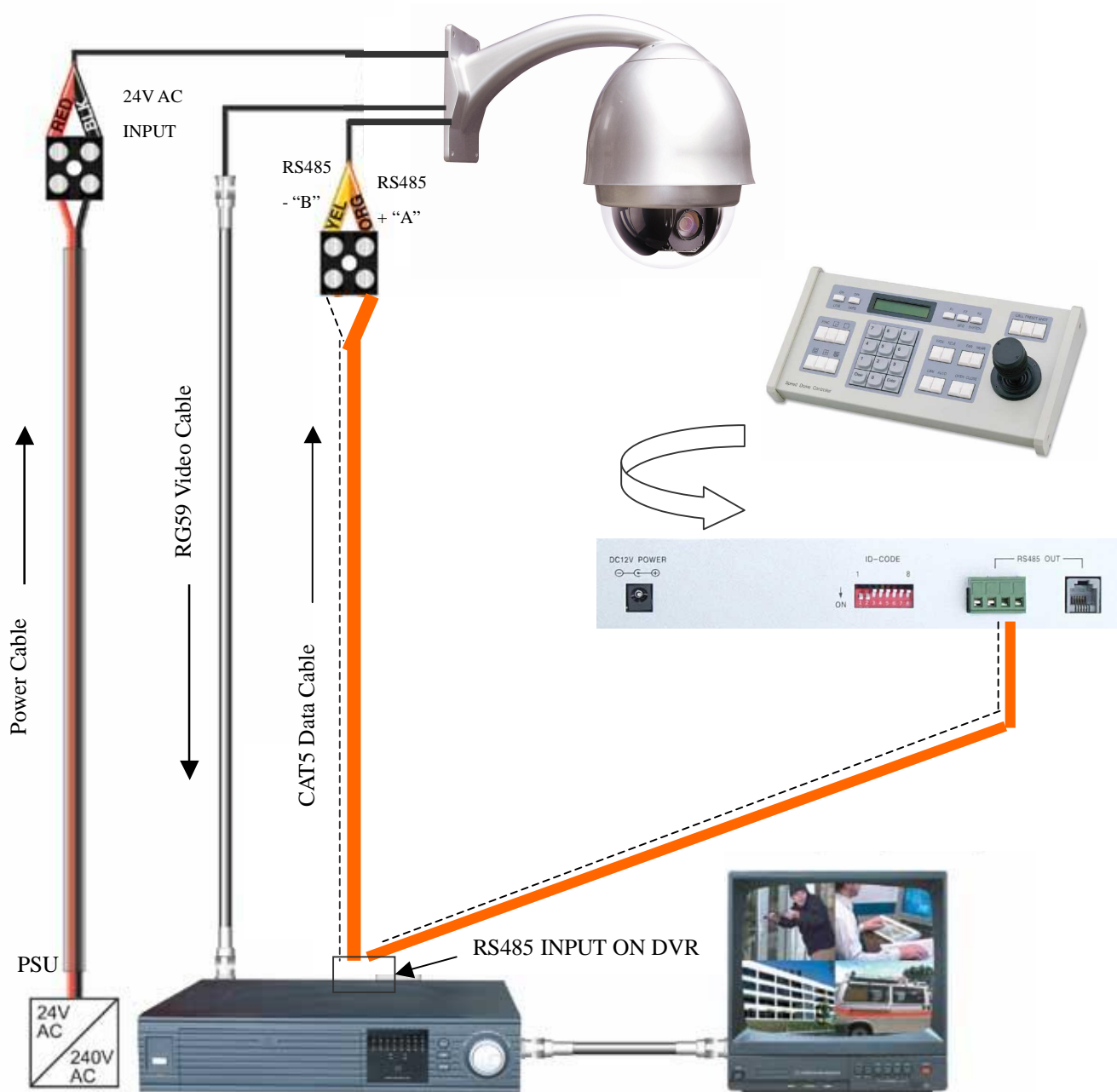
If you're using more than one dome on a site

Each dome has a unique "address" so that if you are using more than one on a site the keyboard "talks" to the right dome when you want it to PTZ. If you only have the one dome on the site then the default "address" of "1" is okay and you have no reason to change the dome from this.

With multiple dome sites you need to set up each dome address separately.

The following diagram shows the switch options.
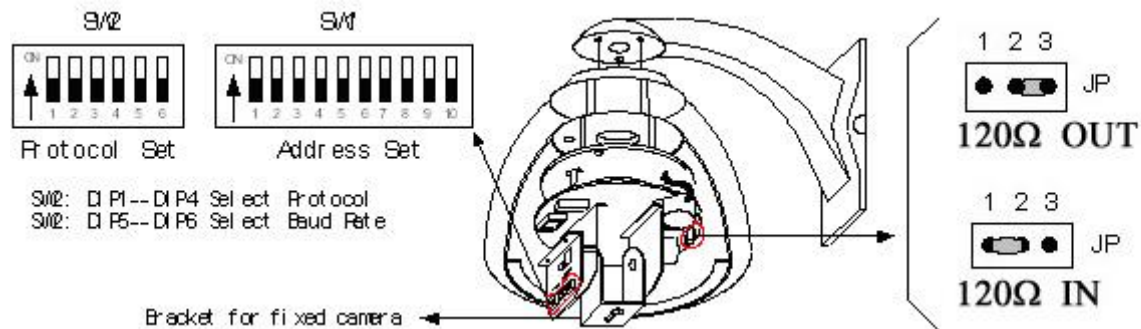
SW2 sets up the protocol. This switch is dealt with later in these instructions.

For most System Q equipment they should always be set to PELCO-D 2400 baud rate. The Jumper on the far right either enables or disables the 120ohm resistor.

Setting up a unique ADDRESS in a dome –

SW1 is used to set address of the dome camera from 1 – 1023.

To set the dome address at 1 put switch 1 up.
To set the dome at address 2 put switch 2 up
To set the dome at address 3 put switches 1 & 2 up.
..and so on..

The following table indicates how this is done.

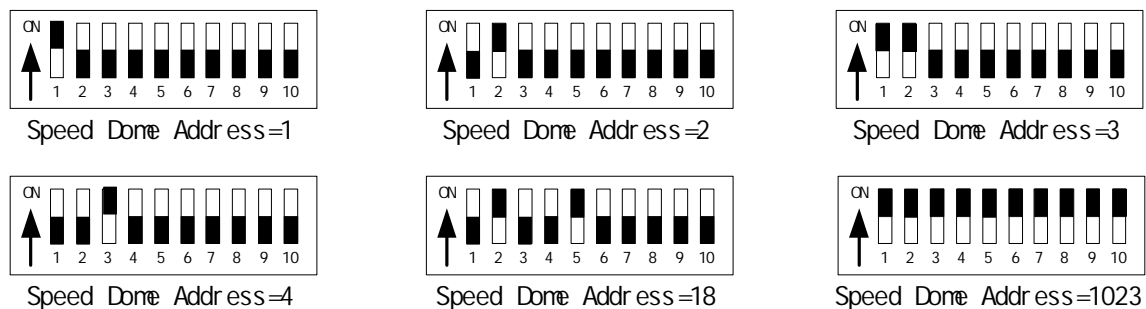| Dome Address	ID-CODE Status									
	DIP-1	DIP-2	DIP-3	DIP-4	DIP-5	DIP-6	DIP-7	DIP-8	DIP-9	DIP-10
1	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
2	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
3	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF	OFF
4	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
5	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
6	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
7	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF	OFF
8	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
9	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
10	OFF	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
11	ON	ON	OFF	ON	OFF	OFF	OFF	OFF	OFF	OFF
12	OFF	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
13	ON	OFF	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
14	OFF	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
15	ON	ON	ON	ON	OFF	OFF	OFF	OFF	OFF	OFF
16	OFF	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
17	ON	OFF	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
18	OFF	ON	OFF	OFF	ON	OFF	OFF	OFF	OFF	OFF
…	…	…	…	…	…	…	…	…	…	…
1023	ON	ON	ON	ON	ON	ON	ON	ON	ON	ON

Table 1

2. **Setup of the Protocol and the Default Baud Rate.**

As shown in Table 2, SW2 is used to set the protocol of communication and the baud rate used by the dome camera. DIP-4 to DIP-1 of SW2 is used to select protocols and a maximum of 16 different protocols can be selected. The following table shows states of coding switches of protocols selected by the dome camera in which ● means the protocol has been integrated while ○ means the protocol is underdevelopment.

Pelco-D 2400 is used for most System Q equipment.

PELCO D 2400Bps

Type of Protocols	Selection of Protocols				Normal Baud Rate	
	DIP-1	DIP-2	DIP-3	DIP-4	DIP-5	DIP-6
SAMSUNG	ON	OFF	OFF	OFF	ON	ON
BO1	ON	OFF	OFF	OFF	OFF	ON
NEON	ON	OFF	OFF	OFF	OFF	ON
Santachi	OFF	ON	OFF	OFF	OFF	ON
PELCO-D	ON	ON	OFF	OFF	OFF	OFF
PELCO-P/4800	OFF	OFF	ON	OFF	ON	OFF
PELCO-P/9600					OFF	ON
PANASONIC	ON	OFF	ON	OFF	OFF	ON
Longcomity	OFF	ON	ON	OFF	OFF	ON
HUNDA600	ON	ON	ON	OFF	OFF	ON
LILIN	OFF	OFF	OFF	ON	OFF	ON
VICON	ON	OFF	OFF	ON	ON	OFF
MOLYNX	OFF	ON	OFF	ON	OFF	ON
KALATEL	ON	ON	OFF	ON	ON	OFF
VCL	OFF	OFF	ON	ON	OFF	ON
Reserved	ON	OFF	ON	ON	OFF	ON
ALEC	OFF	ON	ON	ON	OFF	ON
Utralk	ON	ON	ON	ON	OFF	ON

Table 2

Some protocols and the states of the coding switches of normal baud rates of these protocols are shown as follows:

PELCO P/ 4800Bps

PELCO D/ 2400Bps

PELCO P/ 9600Bps

Setup of the Baud Rate of Communication.

As shown in Figure 2, SW2 is used to set the protocol of communication and the baud rate used by the dome camera. DIP-6 and DIP-5 of SW2 are used to select the baud rate of communication and 4 different baud rates can be selected in maximum. If the controller adopts a non-standard baud rate, you can adjust it to be identical with that of the controller, as per the following table.

Baud Rate of Communication	DIP-1	DIP-2	DIP-3	DIP-4	Setup of Baud Rate	
					DIP-5	DIP-6
2400bps					OFF	OFF
4800bps					ON	OFF
9600bps					OFF	ON
19200bps					ON	ON

Using the PTZ730 keypad with the excelPTZ series

PTZ730 keypad

NOTE 1: For more detailed instructions in setting up the keypad or using one of our other keypads, please refer to the instruction manual supplied with the product.

NOTE 2: The PTZ730 keypad requires you to press the function key first followed by the value e.g <**CAM> 01 <Enter>** whereas some keypads e.g PTZ700 require the value first, then the function e.g   **01 <CAM> <Enter>**

When you first take the keyboard out of the box you will need to set it up for the domes that you are using.
The dome you have purchased has the default settings of;   **PELCO-D   2400-BAUD rate   Address 1**
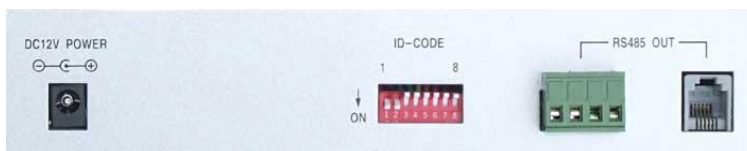
Rear of PTZ730 keypad

First read through the keypad instruction manual supplied. Set the protocol and baud rate in the keypad using the dipswitches on the rear of the unit. Note that all PTZ domes controlled by this keypad must have identical protocol and baud rate settings. The manual supplied with the keypad will show you what these settings should be.

Next connect the RS485 connections from the dome/s ensuring that the A and B lines are connected correctly.

Finally connect the power supply. Both the PTZ730 and PTZ700 keypads require a 12V DC PSU (500mA minimum). It is recommended to use a POW800 for this purpose. Now press the keypad ON button.

Select a PTZ camera by pressing CAM button followed by camera address and Enter*. The LCD display will indicate the camera channel selected. CAM 01 indicates that the keyboard is ready to talk to camera with address 1, if you have another dome set at camera address 2, press CAM button followed by 02 and Enter. This would change the display screen to CAM 02.

If you have multiple domes you will need to change the address of each dome so they are different but PLEASE LEAVE THE DOMES ON PELCO-D 2400 BAUD RATE.

- see NOTE 2 above.

19

PRESETS and other functions.

The dome has up to 64 presets that once programmed will stay in the domes non-volatile memory so they will be retained even after a power cut.

What is a preset? A preset is a particular area or object that the dome was looking at and has been stored into its memory so when the preset is "called-up" the dome will rotate and aim at the area again without the operator using the joystick to do this. Even the zoom at the time is stored into the preset. This means that you could for example store a PRESET of a car-park entrance. When the operator calls up this preset the camera automatically zooms in on this area. By storing more than one preset you can add even more functionality to the dome. By having two presets, you can then get the dome to "SCAN" between the two locations. You can even vary the speed of this scan.

Having 3 or more presets you can get the dome to go on a TOUR of the presets. When you run the tour the dome goes to one preset, then waits a short period then on to the next preset and so on. The dome continues to cycle around this tour until you cancel it. The length of time the camera stays at one location is about 3 seconds. You can put several presets that are at the same location to lengthen this time. In the dome some preset numbers are reserved for special functions, these are listed as follows;

PRESET No.	Special function	What you press at the **PTZ730** keyboard	
		Press **CALL xx Enter** (xx = preset No)	*Press* **PRESET xx Enter** (xx = preset No)
51	Auto scan	Starts the scan at a low speed setting	TOUR FUNCTION Runs a TOUR of all the presets (see 64 for PELCO-D)
52		Starts the scan at a middle speed setting	The location the scan starts from.
53		Starts the scan at a high speed setting	The location the scan ends at
54	Camera power – This switches off the camera module only and not the dome. Useful to reboot the camera if required without switching off the power.	Power on	Power off
55	Back light	On	Off
56	ICR short	On	Off
57	OSD - ON/OFF The built in camera module has its own menu that can alter the way it works in the dark etc. You can access the menu through the preset 57	On *Navigation* is done with the TELE & WIDE buttons. *Selection* is made with the NEAR & FAR buttons.	Off To turn off the OSD use the TELE & WIDE buttons to navigate through the options to the exit menu and use the NEAR & FAR buttons to exit.
58	Digital Zoom (if fitted)	On	Off
59	FOCUS	Auto	Manual
60	IRIS	Auto	Manual
61	White Balance Mode	Auto	Manual
62		Indoor	Outdoor
63		ATW	One Push WB
64	Auto scan (Pelco-D/Pelco-P)	Autoscan at low speed	Run a Tour

If you wish to use the auto scan function YOU MUST USE preset 52 as the starting point of the scan and preset 53 as the ending point of the scan. Note that when using the Pelco-D, Pelco-P or Santachi protocols, an alternative preset number 64 may be more suitable in some keypads.

PRESETS -How to set up a preset

Aim the dome where you want it to look, zoom in or out to get the correct scene and let the camera auto focus. Now press the following keys **PRESET xx Enter** (where xx is the preset number you wish to store). For example **PRESET 01 Enter would store PRESET 1 and the camera would always go to this location when 1 is "CALLED".**

To test if the preset is stored correctly use the joystick to move the camera to point in a new location. Now press **CALL 01 Enter** (where xx is the preset you wish the camera to go to). In this example if you press **CALL 01 Enter** the dome should go straight to the PRESET 01 location.

TIP -You may wish to write down a list of presets that you have stored next to the keyboard for the operator.

CALLING a preset

This may be as follows;
PRESET 01 = MAIN GATE (a long zoom shot)
PRESET 02 = ENTRANCE DOOR
PRESET 03 = FIRE ESCAPE
PRESET 04 = EMERGENCY EXIT
PRESET 05 = CAR PARK (zoomed-out wide angle)
PRESET 06 = CAR PARK (zoomed-in narrow angle)

When the operator wishes to quickly zoom in on the MAIN GATE all he has to do is press **CALL 01 Enter.** To go to the EMERGENCY EXIT he would press **CALL 04 Enter** and so on.

To call up any previously stored preset camera location, simply press **CALL xx Enter,** where xx is the preset number.

AUTO SCAN- How to set it up

Auto-scan scans between the two presets 52 & 53 as indicated in the previous example.
STEP 1-Aim the camera where you wish to start scanning from, now press   **PRESET 52 Enter**
STEP 2-Aim the camera where you wish to end scanning from, now press   **PRESET 53 Enter**

The dome now knows the two outer limits of its scan. You can run the scan at 3 different speeds to activate any one of these using the following methods;

To start a SLOW auto scan press **CALL 51 Enter   or   CALL 64 Enter**
To start a MEDIUM SPEED auto scan press **CALL 52 Enter**
To start a FAST-SPEED auto scan press **CALL 53 Enter**

TIP - To stop the scan just move the joystick slightly.

Tours – How to set them up and use them

A tour is simply a collection of preset camera locations that are run in sequence with the dome stopping at each location for a brief period then moving on to the next preset.

For example, you could use a tour so that an outside dome camera points at a gate, then at a side doorway then zooms out to get an overall shot of a car park finally zooming in on a delivery bay before repeating the whole cycle again. Tours can be useful for both outside and internal PTZ's. For a shop they could be used to cover key areas like clothes rails, tills and changing rooms in a sequence.

To set up a tour you need to set up the individual stop points where the camera will pause at. These are called *presets.*

An example mini-tour;

STEP 1-Aim the camera where you wish to start the tour from now press   **PRESET 01 Enter**
STEP 2-Aim the camera at the next location, now press **PRESET 04 Enter**
STEP 3-Aim the camera at the next location, now press **PRESET 07 Enter**
STEP 4-Aim the camera where you wish to end the tour from now press **PRESET 10 Enter**
STEP 5- To run the tour press **PRESET 51 Enter or PRESET 64 Enter**

> **TOP TIP** – In the above example deliberate spaces are left between the presets. *By doing this it's easy to add extra stop off points for the dome! Also you can enter the <u>same location</u> if you wish for multiple presets and it will make the camera pause at this location longer.*

Every time you wish to run the tour press **PRESET 51 Enter or PRESET 64 Enter.** To stop the tour just move the joystick slightly.   Note that Preset 64 is used for Pelco-D, Pelco-P and Santachi protocols only.

Deleting a preset

You may wish to delete a preset.

To do this press   **PRESET xx OFF**

For example to delete preset 1; press   **PRESET 01 OFF**
Obviously if you wish to overwrite a preset with a new location simply aim the camera at the new location and store the preset as normal, this will simply overwrite the old preset.

On Screen Graphics   (OSD) – changing the modules settings

The zoom module within the dome has a built in camera. You can adjust some of its parameters by entering its On-Screen-Graphics display. (OSD)

To bring up the camera menu press **CALL 57 Enter**. The camera's OSD is then displayed on the screen. You can navigate between the various options using the TELE & WIDE buttons located on the keypad. To select an option use the NEAR & FAR buttons also on the keypad. To exit this menu you use the TELE & WIDE buttons to navigate to exit, then select this using the NEAR & FAR buttons.

The actual camera functions are either located at the end of these instructions or in a separate set of instructions supplied with this dome.

Controlling one camera then another.

If you look at the image of the LCD display you can see the 01 indicates that the keyboard is ready to talk to camera with address 1. In the dome the address 1 is set as default in the factory. You need to alter the DIP-switches within the domes to address 2, 3 etc if you have multiple domes on the same site, refer to the previous instructions how to set the DIP Switches. If you have another dome set at camera address 2, press CAM followed by 2. This would change the screen to 02. And so on.

The Installation of the System

1. **Type of Installation**
   a) Wall Installation
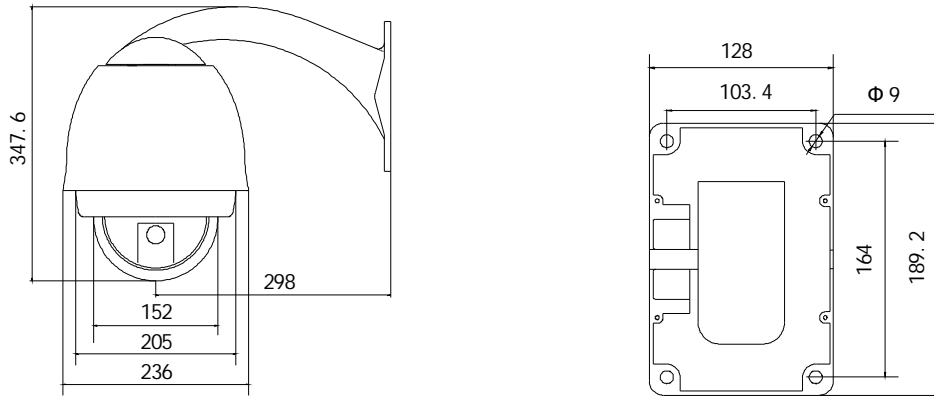
Figure 1

   b) In-Ceiling Installation
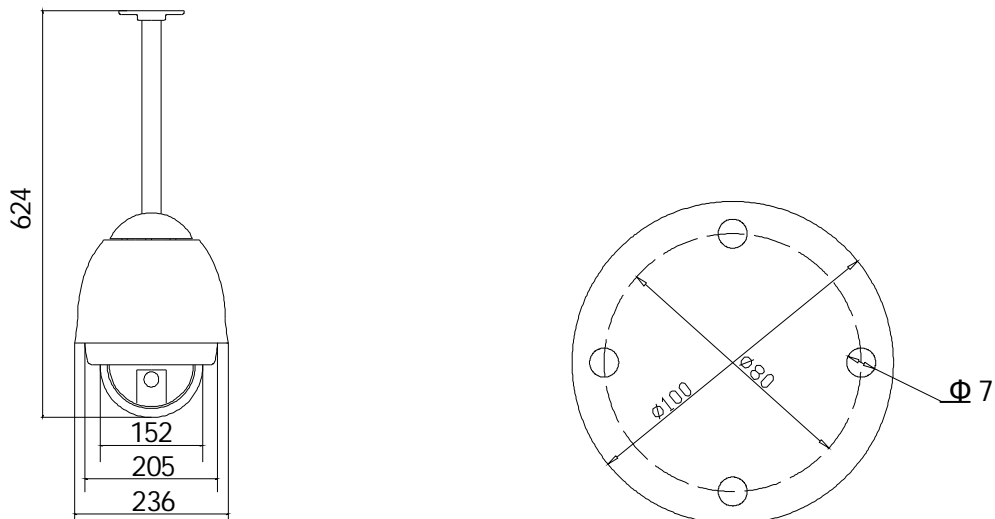
Figure 2

2. Installation Steps (taking wall installation as example)

a) Preparation before installation --- dome setting

1) Turning the dome cover anticlockwise (Figure 3) and take out the inner black cover (Figure 4).
2) Set the dome protocol, baud rate and address of the dome. This is explained in further detail earlier in this manual.
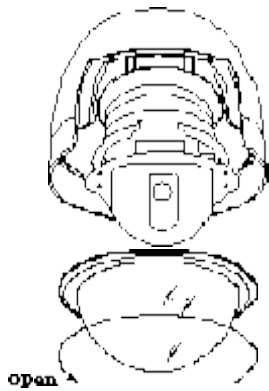
Figure 3
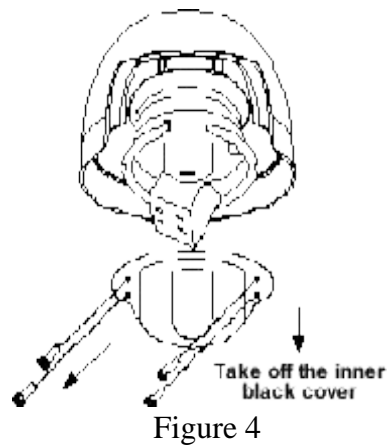
Figure 4

3) Install the inner black cover (Figure 5).
4) Install the dome cover (Figure 6).
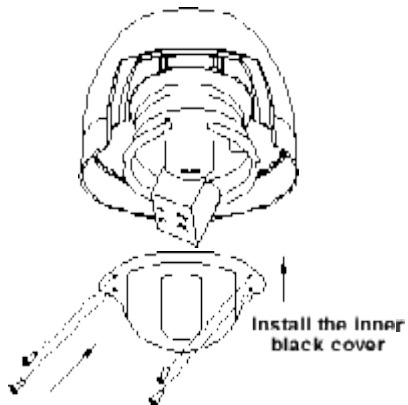
Figure 5
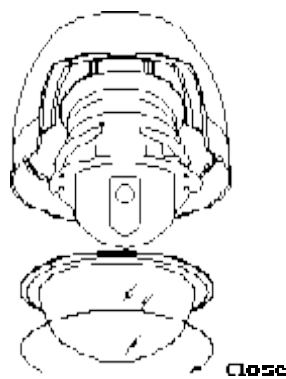
Figure 6

b) Installation of the bracket

Make four M8 holes on the wall, and put the four M8 bolts into the holes as Figure 7.

Make a hole at the center of the four holes to connect the cable of the bracket as Figure 7.

i. Put the bracket on the wall and tighten the four M8 screws as Figure 8.
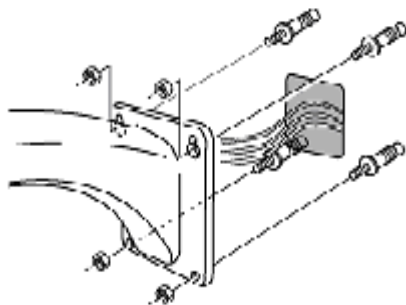
Figure 7
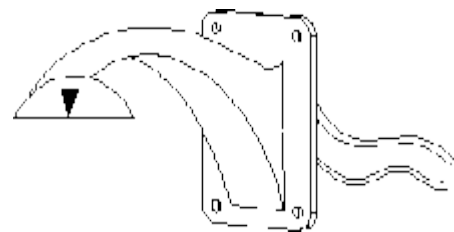
Figure 8

ii.   Aim the "▼" of the bracket (A) to the "▲" of the dome (B)   as Figure 9.

iii.   Push the dome (B) up and turning it anticlockwise as Figure 10.
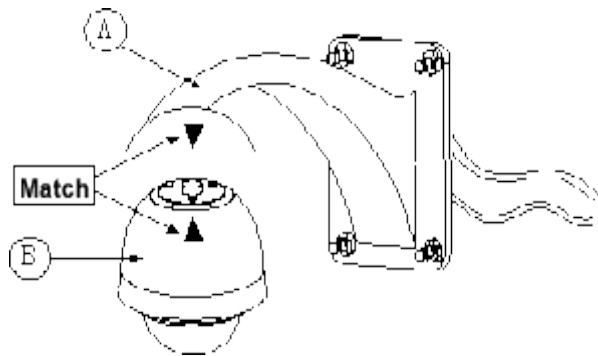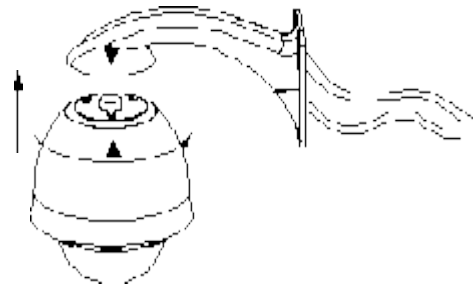
Figure 9   Figure 10

iv.   Lock the housing as Figure 11.

v.   Tighten M4×18 screws as Figure 12.

Q1: M4×18 stainless steel hexagon socket screw
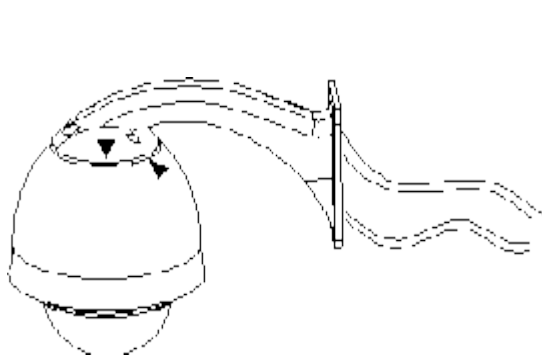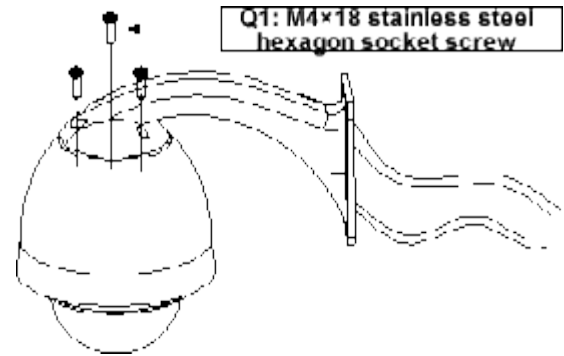
Figure 11   Figure 12

vi.   Connect the control cable as Figure 15.

RED LINE (AC24V IN)   RED CONNECTOR
BLACK LINE (AC24V IN)   (POWER IN)
ORANGE LINE (RS485+)
YELLOW LINE (RS485-)   BLACK CONNECTOR
(RS485 CONTROL IN)
VIDEO OUT
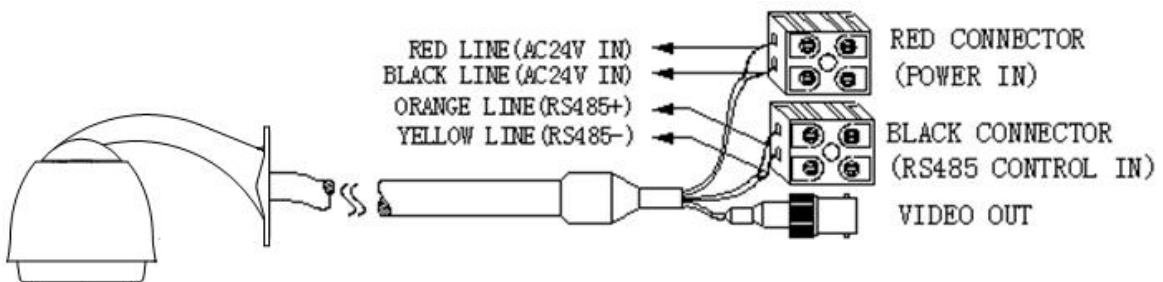
Figure 13

Appendix A: General Information

The Cleaning of Clear Dome Cover

To obtain constant clear images, the user should clean the down cover periodically.

l   Be very careful when cleaning. Hold the down cover ring only to avoid touching the acrylic dome cover. The acid from fingerprints will corrode the coating and any scratches on the dome cover may cause distorted or poor images.

l   Use a soft dry cloth or a similar to clean the inner and outer surfaces.

l   For more stubborn contamination, use a neutral detergent. Any cleanser for high-grade furniture is applicable.

Technical data table

Power Supply	24VAC 50/60Hz 1.7A
Power Consumption	35W (including fan and heater)
Synchronisation	Internal
Preset Positions	64
Tours/Patrols	Maximum 6
Pan scanning	360° programmable
Pan Speed	Maximum 15° per second
Pan Range	360° continuous
Tilt Range	0 ~ 90°
Tilt Speed	Maximum 12° per second
Communication	RS485
Baud Rate	2400 / 4800 / 9600 / 19200 BPS
Relative Humidity	10 ~ 75%
Work Temperature	Indoor: 0°C ~ +40°C Outdoor: -35°C ~ +55°C

Built-In ZOOM CAMERA MODULE

The zoom module within the dome has a built in camera. You can adjust some of its parameters by entering its On-Screen-Graphics display. (OSD)

To bring up the camera menu press **CALL 57 Enter**. The camera's OSD is then displayed on the screen. You can navigate between the various options using the TELE & WIDE buttons located on the keypad. To select an option use the NEAR & FAR buttons also on the keypad. To exit this menu you use the TELE & WIDE buttons to navigate to exit, then select this using the NEAR & FAR buttons.

The actual camera functions are either located at the end of these instructions or in a separate set of instructions supplied with this dome.

The new 22x PTZ module for the Pan, Tilt and Zoom ranges of domes.

Camera Instruction Manual.

1. OSD Navigation.

The way to navigate to the menu options is dependant on the model of PTZ that the module has been installed in.

1.1 The PTZ300 and PTZ500 Series.

When the module is installed in the PTZ300 and PTZ500 series the OSD menu is accessed by **CALL 57** from a keypad that is connected to the PTZ via RS485 comms.

Navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu use **CALL 57** on the keypad.

1.2 The PTZ400 and PTZ600 Series.

When the module is installed in the PTZ400 and PTZ600 series the OSD menu is accessed by **CALL 95** from a keypad that is connected to the PTZ via RS485 comms.

This will enter the menu system of the PTZ. Go to the **CAMERA MENU**, navigation is done by the joystick **UP & DOWN** and selection is made by moving the joystick **RIGHT.** Once in the camera menu go to the **MENU OF CAM** option and move the joystick **RIGHT**. Now you are in the module menu, navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu press the **CLOSE** button on the keypad.

2. The module Menu Structure.

Once in the menu system of the camera module the following options are available.

MENU OF CAM

- → 1. BACKLIGHT (OFF,ON)
- → 2. SLOW SHUTTER (OFF or 2 to 128)
- → 3. DAY/NIGHT (OFF,ON,AUTO)
- → 4. WB CONTROL (PUSH,AUTO)
- → 5. SHUTTER (AUTO)
- → 6. CAMERA ID (NUMERIC 3 DIGIT 000 to 255)
- → 7. ZOOM START (x001 to x022)
- → 8. ZOOM STOP (x001 to x220)
- → 9. BRIGHTNESS (1 to 48)
- → 10. SHARPNESS (0 to 18)
- → 11. FOCUS (PUSH or AUTO)
- → 12. INIT SET (OFF or ON)

BACKLIGHT	Used to switch backlight compensation on or off. This can be used to improve image quality when the light behind the object causes the object to appear dark or dim.
SLOW SHT	This setting allows the module to slow the shutter speed down or to turn the slow shutter off. The range of shutter speeds range from 2 to 128.
DAY/NIGHT	This option is used to set the module to either switch automatically between day and night mode depending upon the level of light available. (AUTO) will stay in colour during the day and switch to black & white at night, (OFF) will stay in colour mode and (ON) will stay in black and white mode.
WB CONTROL	This option is used to determine how the white balance is controlled by the module. When set to AUTO the module will automatically alter the white balance in relation to the amount of light in the image, whereas when set to PUSH the module will only set the white balance once when the camera has moved into position.
SHUTTER	Always set to AUTO.
CAMERA ID	A numeric identifying number between 0 and 255 which is then displayed on the screen.
ZOOM START	This option is the setting of the minimum zoom that the module will allow x1 to x22. For example if this is set to x5 the operator will not be able to use the x1 to x4 modes when using the WIDE & TELE buttons.

ZOOM STOP   This option is the setting of the maximum zoom that the
                 module will allow x1 to x220. For example if this is set to x22
                 the operator will only be able to zoom to the limit of the optical
                 zoom and not the digital zoom up to x300.

BRIGHTNESS   This alters the brightness of the image output from the module
                 from 0 to 48, where 0 is the darkest and 48 the brightest.

SHARPNESS   This adjusts the sharpness of the image from 0 (low) to 15
                 (high).

FOCUS MODE   When set to PUSH the camera module will do a single push to
                 focus the camera and will not try to refocus after the initial
                 push. When set to AUTO the camera will automatically focus.

INIT SET   When switched ON this option will reset all of the options
                 within the menu back to their factory default setting.

The new 22x PTZ module for the Pan, Tilt and Zoom ranges of domes.

Camera Instruction Manual.

1. OSD Navigation.

The way to navigate to the menu options is dependant on the model of PTZ that the module has been installed in.

1.1 The PTZ300 and PTZ500 Series.

When the module is installed in the PTZ300 and PTZ500 series the OSD menu is accessed by **CALL 57** from a keypad that is connected to the PTZ via RS485 comms.

Navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu use **CALL 57** on the keypad.

1.2 The PTZ400 and PTZ600 Series.

When the module is installed in the PTZ400 and PTZ600 series the OSD menu is accessed by **CALL 63** from a keypad that is connected to the PTZ via RS485 comms.

This will enter the **CAMERA MODULE MENU** and navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the menu press the **EXIT** button on the keypad.

2. The module Menu Structure.

Once in the menu system of the camera module the following options are available.

MENU OF CAM

    → 1. BACKLIGHT (OFF,ON)
    → 2. SLOW SHUTTER (OFF or 2 to 128)
    → 3. DAY/NIGHT (OFF,ON,AUTO)
    → 4. WB CONTROL (PUSH,AUTO)
    → 5. SHUTTER (AUTO)
    → 6. CAMERA ID (NUMERIC 3 DIGIT 000 to 255)
    → 7. ZOOM START (x001 to x022)
    → 8. ZOOM STOP (x001 to x220)
    → 9. BRIGHTNESS (1 to 48)
    → 10. SHARPNESS (0 to 18)
    → 11. FOCUS (PUSH or AUTO)
    → 12. INIT SET (OFF or ON)

BACKLIGHT	Used to switch backlight compensation on or off. This can be used to improve image quality when the light behind the object causes the object to appear dark or dim.
SLOW SHT	This setting allows the module to slow the shutter speed down or to turn the slow shutter off. The range of shutter speeds range from 2 to 128.
DAY/NIGHT	This option is used to set the module to either switch automatically between day and night mode depending upon the level of light available. (AUTO) will stay in colour during the day and switch to black & white at night, (OFF) will stay in colour mode and (ON) will stay in black and white mode.
WB CONTROL	This option is used to determine how the white balance is controlled by the module. When set to AUTO the module will automatically alter the white balance in relation to the amount of light in the image, whereas when set to PUSH the module will only set the white balance once when the camera has moved into position.
SHUTTER	Always set to AUTO.
CAMERA ID	A numeric identifying number between 0 and 255 which is then displayed on the screen.
ZOOM START	This option is the setting of the minimum zoom that the module will allow x1 to x22. For example if this is set to x5 the operator will not be able to use the x1 to x4 modes when using the WIDE & TELE buttons.

ZOOM STOP	This option is the setting of the maximum zoom that the module will allow x1 to x220. For example if this is set to x22 the operator will only be able to zoom to the limit of the optical zoom and not the digital zoom up to x300.
BRIGHTNESS	This alters the brightness of the image output from the module from 0 to 48, where 0 is the darkest and 48 the brightest.
SHARPNESS	This adjusts the sharpness of the image from 0 (low) to 15 (high).
FOCUS MODE	When set to PUSH the camera module will do a single push to focus the camera and will not try to refocus after the initial push. When set to AUTO the camera will automatically focus.
INIT SET	When switched ON this option will reset all of the options within the menu back to their factory default setting.

The 22x IR PTZ module for the Pan, Tilt and Zoom ranges of domes.

Camera Instruction Manual.

1. OSD Navigation.

The way to navigate to the menu options is dependant on the model of PTZ that the module has been installed in.

1.1 The PTZ300 and PTZ500 Series.

When the module is installed in the PTZ300 and PTZ500 series the OSD menu is accessed by **CALL 57** from a keypad that is connected to the PTZ via RS485 comms. Navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu use **CALL 57** on the keypad.

1.2 The PTZ400 and PTZ600 Series.

When the module is installed in the PTZ400 and PTZ600 series the OSD menu is accessed by **CALL 95** from a keypad that is connected to the PTZ via RS485 comms.

This will enter the menu system of the PTZ. Go to the **CAMERA MENU**, navigation is done by the joystick **UP & DOWN** and selection is made by moving the joystick **RIGHT.** Once in the camera menu go to the **MENU OF CAM** option and move the joystick **RIGHT**. Now you are in the module menu, navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu press the **CLOSE** button on the keypad.

2. The module Menu Structure.

Once in the menu system of the camera module the following submenus are available.

2.1 The FOCUS Menu.

This menu is for configuring the following module settings;

```
FOCUS SET ──►FOCUS MODE (AUTO,PUSH AUTO,MANUAL)
          ──►FOCUS DIST (1CM,10CM,50CM,1M,3M,5M,10M)
          ──►ZOOM START (x1 TO x21)
          ──►ZOOM END (x2 TO x352)
          ──►ZOOM SPEED (SLOW,NORMAL,HIGH)
          ──►ZOOM TRACK (NOT USED)
          ──►INITIAL SET (OFF OR ON)
```

FOCUS MODE   Set up of automatic focus option. This allows the user to control the adjustment of the focus automatically by the module (AUTO) or when set to (PUSH AUTO) the camera module will do a single push to focus the camera and will not try to refocus after the initial push or to allow the operator to adjust the focus manually using the NEAR & FAR buttons on the keypad (MANUAL).

FOCAL DISTANCE   This option is to set the range of focus distance that the camera will focus to when performing an auto focus. The options are 10m, 5m, 3m, 1m, 50cm, 10cm and 1cm. For example if the focal distance is set to 50cm the module will try to focus within 50cm of the focused object. Note that if a tour or autoscan is used then set distance to 5m or 10m otherwise the unit will not have time to focus.

ZOOM START   This option is the setting of the minimum zoom that the module will allow x1 to x21. For example if this is set to x5 the operator will not be able to use the x1 to x4 modes when using the WIDE & TELE buttons.

ZOOM END   This option is the setting of the maximum zoom that the module will allow x2 to x352. For example if this is set to x22 the operator will only be able to zoom to the limit of the optical zoom and not the digital zoom up to x352.

ZOOM SPEED   This setting is the speed of the modules zoom function.

INITIAL   When switched ON this option will reset all of the options within the FOCUS SET menu back to their default setting.

2.2 AWB SET (automatic white balance).

This menu is for configuring the following module settings;

```
AWB SET ──┬─► WB MODE (AUTO,PUSH AUTO,MANUAL,OUTDOOR,INDOOR,HUE CONTROL)
          ├─► HUE CONTROL (0 TO 99 WHEN WB MODE IS SET TO HUE CONTROL)
          ├─► RED GAIN (0 TO 255 WHEN WB MODE IS SET TO MANUAL)
          ├─► BLUE GAIN (0 TO 255 WHEN WB MODE IS SET TO MANUAL)
          ├─► PUSH AUTO (OFF OR ON WHEN WB MODE IS SET TO PUSH AUTO)
          └─► INITIAL SET (OFF OR ON)
```

WB MODE   This option is used to instruct the module of the environment in which it is installed and which mode to use to adjust the white balance of the image output. The options are AUTO, PUSH AUTO, MANUAL, INDOOR, OUTDOOR or HUE CONTROL.

HUE CONTROL   Hue control is used to alter the definition of the colour on the image from 0 to 99. This can only be used when WB MODE is set to HUE CONTROL.

RED CONT   When the WB mode is set to MANUAL this option is used to control the amount of the RED image output by the module. Setting is from 0 (0% red) to 255 (100% red).

BLUE CONT   When the WB mode is set to MANUAL this option is used to control the amount of the BLUE image output by the module. Setting is from 0 (0% blue) to 255 (100% blue).

PUSH AUTO   Used to select PUSH AUTO mode when WB MODE is set to PUSH AUTO.

INITIAL   When switched ON this option will reset all of the options within the AWB menu back to their default setting.

2.3 A E SET(automatic exposure).

This menu is for configuring the following module settings;

```
  ─► AE MODE (AUTO,MANUAL,AGC MAN,IRIS MAN)
  ─► IRIS ADJUST (56 TO 250 WHEN AE MODE IS SET TO MANUAL OR IRIS MAN)
  ─► AGC MAXIMUM (28 TO 255)
  ─► BRIGHTNESS (0 TO 99)
  ─► BACKLIGHT (OFF, SUPER, AUTO, ON)
  ─► BLC LEVEL (0 TO 80)
  ─► BLC AREA (CENTER,RIGHT,LEFT,BOTTOML,BOTTOMS,TOPL,TOPS)
  ─► FLICKERLESS (OFF OR ON)
  ─► SHUTTER (NORMAL OR 1/125 TO 1/30000)
  ─► INITIAL SET (OFF OR ON)
```

AE MODE   This option is used to select the exposure mode to be used by
                   the camera. The options are AUTO, MANUAL, AGC MAN
                   and IRIS MAN. When the AUTO mode is selected then the
                   module will automatically adjust the iris and automatic gain
                   control (AGC). When in MANUAL the iris and AGC will
                   adjust to the user presets as defined below. When set to AGC
                   MAN the iris control will be set automatically but the AGC
                   will adjust only up to the AGC MAXIMUM level defined
                   below. When set to IRIS MAN the AGC control will be done
                   by the module automatically but the iris will adjust to the IRIS
                   ADJUST defined below.

IRIS ADJUST   When the AE MODE is set to MANUAL or IRIS MANUAL
                   this is used to open and close the iris manually from 56 to 250.

AGC MAXIMUM   This option is used to adjust the maximum limit of the
                   automatic gain control (AGC) from 28 to 255, when the AE
                   MODE is set to MANUAL or AGC MAN.

BRIGHTNESS   This alters the brightness of the image from 0 to 99, where 0 is
                   the darkest and 99 the brightest.

BACKLIGHT   When there is strong backlight behind the object, clear images
                   of the background and object can still be obtained by using the
                   BACKLIGHT function. The options are OFF, ON, AUTO and
                   SUPER.

BACKLIGHT AREA This option lets the camera know the position where the strong
                   backlight is.

FLICKERLESS   This mode of operation of a camera eliminates flicker, and
                   therefore potential "movement" detected by a camera or DVR.
                   This option turns the FLICKERLESS mode on or off.

SHUTTER   This option allows the module to run on a slow shutter speed.
                   The options are NORMAL or 1/125 to 1/30000.

INITIAL   When switched ON this option will reset all of the options
                   within the AE menu back to their default setting.

2.4 SPECIAL SET.
This menu is for configuring the following module settings;

SPECIAL SET ──▶ USER TITLE (10 DIGIT ALPHA NUMERIC LABEL)
            ──▶ SHARPNESS (0 TO 15)
            ──▶ NEGATIVE (OFF OR ON)
            ──▶ WIDE BURST (OFF OR ON)
            ──▶ INITIAL SET (OFF OR ON)

USER TITLE	A ten digit alpha-numeric label which will appear on the OSD of the camera in the bottom left of the screen.
SHARPNESS	This adjusts the sharpness of the image from 0 (low) to 15 (high).
NEGATIVE	This option will output a negative image when turned ON.
INITIAL	When switched ON this option will reset all of the options within the SPECIAL menu back to their default setting.

2.5 F OSD DISP (On Screen Display).

This menu is for configuring the following module settings;

```
F OSD DISP ─┬─▶ FUNCTION (DISP OFF OR DISP ON)
            ├─▶ CAMERA ID (DISP OFF OR DISP ON)
            ├─▶ ZOOM MAG (DISP OFF OR DISP ON)
            ├─▶ USER TITLE (DISP OFF OR DISP ON)
            ├─▶ INIT TITLE (DISP OFF OR DISP ON)
            └─▶ INITIAL SET (OFF OR ON)
```

FUNCTION	When this is set to ON the module will overlay the function parameter on the output image.
CAMERA ID	When this is set to ON the module will overlay the camera id on the output image.
ZOOM MAG	When this is set to ON the module will overlay the current zoom magnification on the output image.
USER TITLE	When this is set to ON the module will overlay the USER TITLE (which is set from the SPECIAL menu) on the output image.
INIT TITLE	When this is set to ON the module will overlay the USER TITLE when the ptz is initialising.
INITIAL	When switched ON this option will reset all of the options within the OSD DISP menu back to their default setting.

2.6 DAY/NIGHT (day and night).

This menu is for configuring the following module settings;

```
DAY/NIGHT ─┬─▶ D/N MODE (AE,EXT,NIGHT,DAY,CDS)
           ├─▶ CDS LEVEL (0 TO 255 WHEN D/N MODE IS SET TO CDS)
           ├─▶ FILTER DELAY (1 TO 15)
           └─▶ INITIAL SET (OFF OR ON)
```

D & N MODE   This option is used to set the module to either switch
                    automatically between day and night mode depending on the
                    level of light available. (AUTO) sets colour during the day and
                    switches to black and white at night. CDS mode will allow the
                    user to define the point at which the module will switch
                    between day and night. DAY makes the module stay in colour
                    mode and NIGHT makes the module stay in black and white
                    mode.

CDS LEVEL   Cadmium Sulphide (CdS) cells rely on the materials ability to
                    vary its resistance according to the amount of light striking the
                    cell. The CdS level from 0 to 255, will alter the point of which
                    the module switches between day and night mode when the D
                    & N mode is set to CDS.

FILTER DELAY   This setting allows you to determine the time delay of the
                    switch over from day to night mode, or night to day mode,
                    once the switching point has been reached. 1 to 15 seconds.

INITIAL   When switched ON this option will reset all of the options
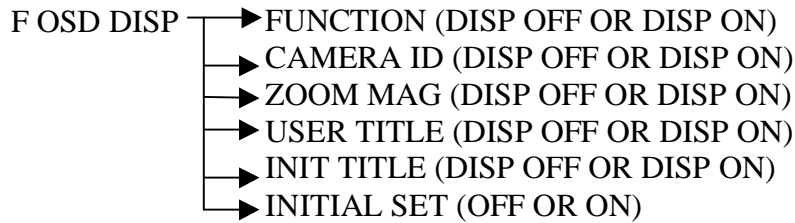   within the D & N menu back to their default setting.

2.7 INITIAL.

INITIAL SET   This menu is for resetting the module back to the factory
                    default settings by turning this setting ON.

The 22x IR High Resolution PTZ module for the Pan, Tilt and Zoom ranges of domes.

Camera Instruction Manual.

1. OSD Navigation.

The way to navigate to the menu options is dependant on the model of PTZ that the module has been installed in.

1.1 The PTZ300 and PTZ500 Series.

When the module is installed in the PTZ300 and PTZ500 series the OSD menu is accessed by **CALL 57** from a keypad that is connected to the PTZ via RS485 comms. Navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu use **CALL 57** on the keypad.

1.2 The PTZ400 and PTZ600 Series.

When the module is installed in the PTZ400 and PTZ600 series the OSD menu is accessed by **CALL 95** from a keypad that is connected to the PTZ via RS485 comms.

This will enter the menu system of the PTZ. Go to the **CAMERA MENU**, navigation is done by the joystick **UP & DOWN** and selection is made by moving the joystick **RIGHT.** Once in the camera menu go to the **MENU OF CAM** option and move the joystick **RIGHT**. Now you are in the module menu, navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu press the **CLOSE** button on the keypad.

2. The module Menu Structure.

Once in the menu system of the camera module the following submenus are available.

2.1 The FOCUS Menu.

This menu is for configuring the following module settings;

FOCUS SET ➤ FOCUS MODE (AUTO,PUSH AUTO,MANUAL)
➤ FOCUS DIST (1CM,10CM,50CM,1M,1.5M,3M,5M,10M)
➤ ZOOM START (x1 TO x21)
➤ ZOOM END (x2 TO x352)
➤ ZOOM SPEED (SLOW,NORMAL,HIGH)
➤ ZOOM TRACK (AUTO, MANUAL)
➤ INITIAL SET (OFF OR ON)

FOCUS MODE   Set up of automatic focus option. This allows the user to control the adjustment of the focus automatically by the module (AUTO) or when set to (PUSH AUTO) the camera module will do a single push to focus the camera and will not try to refocus after the initial push or to allow the operator to adjust the focus manually using the NEAR & FAR buttons on the keypad (MANUAL).

FOCAL DISTANCE   This option is to set the range of focus distance that the camera will focus to when performing an auto focus. The options are 10m, 5m, 3m, 1m, 1.5m, 50cm, 10cm and 1cm. For example if the focal distance is set to 50cm the module will try to focus within 50cm of the focused object. Note that if a tour or autoscan is used then set distance to 5m or 10m otherwise the unit will not have time to focus.

ZOOM START   This option is the setting of the minimum zoom that the module will allow x1 to x21. For example if this is set to x5 the operator will not be able to use the x1 to x4 modes when using the WIDE & TELE buttons.

ZOOM END   This option is the setting of the maximum zoom that the module will allow x2 to x352. For example if this is set to x22 the operator will only be able to zoom to the limit of the optical zoom and not the digital zoom up to x352.

ZOOM SPEED   This setting is the speed of the modules zoom function.

INITIAL   When switched ON this option will reset all of the options within the FOCUS SET menu back to their default setting.

2.2 AWB SET (automatic white balance).

This menu is for configuring the following module settings;

AWB SET ─┬─► WB MODE (AUTO,PUSH AUTO,MANUAL,OUTDOOR,INDOOR,HUE CONTROL)
         ├─► HUE CONTROL (0 TO 99 WHEN WB MODE IS SET TO HUE CONTROL)
         ├─► RED GAIN (0 TO 255 WHEN WB MODE IS SET TO MANUAL)
         ├─► BLUE GAIN (0 TO 255 WHEN WB MODE IS SET TO MANUAL)
         ├─► PUSH AUTO (OFF OR ON WHEN WB MODE IS SET TO PUSH AUTO)
         └─► INITIAL SET (OFF OR ON)

WB MODE   This option is used to instruct the module of the environment in
                  which it is installed and which mode to use to adjust the white
                  balance of the image output. The options are AUTO, PUSH
                  AUTO, MANUAL, INDOOR, OUTDOOR or HUE
                  CONTROL.

HUE CONTROL   Hue control is used to alter the definition of the colour on the
                  image from 0 to 99. This can only be used when WB MODE is
                  set to HUE CONTROL.

RED CONT   When the WB mode is set to MANUAL this option is used to
                  control the amount of the RED image output by the module.
                  Setting is from 0 (0% red) to 255 (100% red).

BLUE CONT   When the WB mode is set to MANUAL this option is used to
                  control the amount of the BLUE image output by the module.
                  Setting is from 0 (0% blue) to 255 (100% blue).

PUSH AUTO   Used to select PUSH AUTO mode which will adjust the white
                  balance only once after a PTZ movement. Only used when WB
                  MODE is set to PUSH AUTO.

INITIAL   When switched ON this option will reset all of the options
                  within the AWB menu back to their default setting.

2.3 A E SET(automatic exposure).

This menu is for configuring the following module settings;

AE SET   ────┬──► AE MODE (AUTO,MANUAL,AGC MAN,IRIS MAN)
              ├──► IRIS ADJUST (56 TO 250 WHEN AE MODE IS SET TO MANUAL OR IRIS MAN)
              ├──► AGC MAXIMUM (28 TO 255)
              ├──► BRIGHTNESS (0 TO 99)
              ├──► BACKLIGHT (OFF, SUPER, AUTO, ON)
              ├──► BLC LEVEL (0 TO 80)
              ├──► BLC AREA (CENTER,RIGHT,LEFT,BOTTOML,BOTTOMS,TOPL,TOPS)
              ├──► FLICKERLESS (OFF OR ON)
              ├──► SHUTTER (NORMAL OR 1/125 TO 1/30000)
              └──► INITIAL SET (OFF OR ON)

AE MODE This option is used to select the exposure mode to be used by the camera. The options are AUTO, MANUAL, AGC MAN and IRIS MAN. When the AUTO mode is selected then the module will automatically adjust the iris and automatic gain control (AGC). When in MANUAL the iris and AGC will adjust to the user presets as defined below. When set to AGC MAN the iris control will be done by the module automatically but the AGC will adjust only up to the AGC MAXIMUM level defined below. When set to IRIS MAN the AGC control will be done by the module automatically but the iris will adjust to the IRIS ADJUST defined below.

IRIS ADJUST When the AE MODE is set to MANUAL or IRIS MANUAL this is used to open and close the iris manually from 56 to 250.

AGC MAXIMUM This option is used to adjust the maximum limit of the automatic gain control (AGC) from 28 to 255, when the AE MODE is set to MANUAL or AGC MAN.

BRIGHTNESS This alters the brightness of the image from 0 to 99, where 0 is the darkest and 99 the brightest.

BACKLIGHT When there is strong backlight behind the object, clear images of the background and object can still be obtained by using the BACKLIGHT function. The options are OFF, ON, AUTO and SUPER.

BACKLIGHT AREA This option lets the camera know the position where the strong backlight is.

FLICKERLESS This mode of operation of a camera eliminates flicker, and therefore potential "movement" detected by a camera or DVR. This option turns the FLICKERLESS mode on or off.

SHUTTER This option allows the module to run on a slow shutter speed. The options are NORMAL or 1/125 to 1/30000.

INITIAL When switched ON this option will reset all of the options within the AE menu back to their default setting.

2.4 SPECIAL SET.
This menu is for configuring the following module settings;

SPECIAL SET ┬─► USER TITLE (10 DIGIT ALPHA NUMERIC LABEL)
    ├─► SHARPNESS (0 TO 15)
    ├─► MIRROR (OFF, ON)
    ├─► NEGATIVE (OFF OR ON)
    ├─► WIDE BURST (OFF OR ON)
    └─► INITIAL SET (OFF OR ON)

USER TITLE   A ten digit alpha-numeric label which will appear on the OSD
                    of the camera in the bottom left of the screen.

SHARPNESS   This adjusts the sharpness of the image from 0 (low) to 15
                    (high).

MIRROR   This option will output a mirror of the image from the module
                    when switched ON.

NEGATIVE   This option will output a negative image when turned ON.

INITIAL   When switched ON this option will reset all of the options
                    within the SPECIAL menu back to their default setting.

2.5 F OSD DISP (On Screen Display).

This menu is for configuring the following module settings;

```
F OSD DISP ──────► FUNCTION (DISP OFF OR DISP ON)
           ├─────► CAMERA ID (DISP OFF OR DISP ON)
           ├─────► ZOOM MAG (DISP OFF OR DISP ON)
           ├─────► USER TITLE (DISP OFF OR DISP ON)
           ├─────► INIT TITLE (DISP OFF OR DISP ON)
           └─────► INITIAL SET (OFF OR ON)
```

FUNCTION   When this is set to ON the module will overlay the function
                    parameter on the output image.

CAMERA ID   When this is set to ON the module will overlay the camera id
                    on the output image.

ZOOM MAG   When this is set to ON the module will overlay the current
                    zoom magnification on the output image.

USER TITLE   When this is set to ON the module will overlay the USER
                    TITLE (which is set from the SPECIAL menu) on the output
                    image.

INIT TITLE   When this is set to ON the module will overlay the USER
                    TITLE when the PTZ is initialising.

INITIAL   When switched ON this option will reset all of the options
                    within the OSD DISP menu back to their default setting.

2.6 DAY/NIGHT (day and night).

This menu is for configuring the following module settings;

DAY/NIGHT ──► D/N MODE (AE,EXT,NIGHT,DAY,SENSOR)
            ──► CDS LEVEL (0 TO 255 WHEN D/N MODE IS SET TO SENSOR)
            ──► FILTER DELAY (1 TO 15)
            ──► INITIAL SET (OFF OR ON)

D & N MODE   This option is used to set the module to either switch automatically between day and night mode depending on the level of light available. (AUTO) sets colour during the day and switches to black and white at night. CDS mode will allow the user to define the point at which the module will switch between day and night. DAY makes the module stay in colour mode and NIGHT makes the module stay in black and white mode.

CDS LEVEL   Cadmium Sulphide (CdS) cells rely on the materials ability to vary its resistance according to the amount of light striking the cell. The CdS level from 0 to 255, will alter the point of which the module switches between day and night mode when the D & N mode is set to SENSOR.

FILTER DELAY   This setting allows you to determine the time delay of the switch over from day to night mode, or night to day mode, once the switching point has been reached. 1 to 15 seconds.

INITIAL   When switched ON this option will reset all of the options within the D & N menu back to their default setting.

2.7 INITIAL.

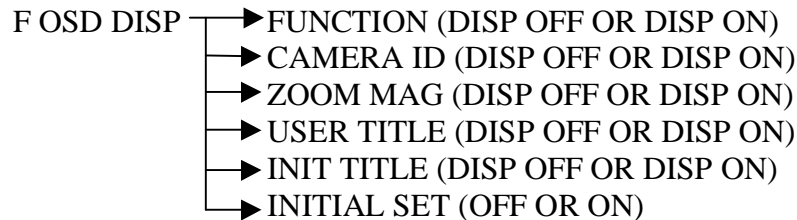INITIAL SET   This menu is for resetting the module back to the factory default settings by turning this setting ON.

The new 27x NitePlus PTZ module for the Pan, Tilt and Zoom ranges of domes.

Camera Instruction Manual.

Superior Auto Focus

Superior Backlight Compensation

1. OSD Navigation.

The way to navigate to the menu options is dependant on the model of PTZ that the module has been installed in.

1.1 The PTZ300 and PTZ500 Series.

When the module is installed in the PTZ300 and PTZ500 series the OSD menu is accessed by **CALL 57** from a keypad that is connected to the PTZ via RS485 comms. Navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu use **CALL 57** on the keypad.

1.2 The PTZ400 and PTZ600 Series.

When the module is installed in the PTZ400 and PTZ600 series the OSD menu is accessed by **CALL 63** from a keypad that is connected to the PTZ via RS485 comms.

This will enter the **CAMERA MODULE MENU** and navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the menu press the **EXIT** button on the keypad.

NOTE: If using the PTZ700 keypad it will be necessary to enter the 63 CALL twice.

2. The module Menu Structure.

Once in the menu system of the camera module the following submenus are available.

2.1 The GENERAL Menu.

This menu is for configuring the following module settings;

→ GENERAL ─┬─→ CAMERA ID (NUMERIC ID 0 TO 255)
          ├─→ LANGUAGE (ENGLISH OR KOREAN)
          ├─→ ZONE LABEL (10 DIGIT ALPHA NUMERIC LABEL WHICH WILL
          │   APPEAR ON THE BOTTOM LEFT OF SCREEN)
          ├─→ BACKLIGHT (NORMAL,C1,C2,L1,L2,U1,U2,D1,D2,R1,R2)
          ├─→ SHARPNESS (0 TO 15)
          ├─→ MIRROR (OFF OR ON)
          ├─→ PROTOCOL (NOT USED)
          └─→ INITIAL (OFF OR ON)

CAMERA ID   A numeric identifying number between 0 and 255.

LANGUAGE   English or Korean.

ZONE LABEL   A ten digit alpha-numeric label which will appear on the OSD
                   of the camera in the bottom left of the screen.

BACKLIGHT   Used to switch backlight compensation on or off. This can be
                   used to improve image quality when the object viewed is dark
                   or dim. This option allows the user to increase backlight
                   compensation in the area in which the problem is occurring
                   either the centre (C1,C2) the left (L1,L2) the right (R1,R2) the
                   upper (U1,U2) the lower (D1,D2) or normal.

SHARPNESS   This adjusts the sharpness of the image from 0 (low) to 15
                   (high).

MIRROR   This option flips when ON changes the output of the image as
                   if seen though a mirror.

PROTOCOL   Not used.

INITIAL   When switched ON this option will reset all of the options
                   within the GENERAL menu back to their default setting.

2.2 The FOCUS menu.

This menu is for configuring the following module settings;

FOCUS ──▶ FOCUS MODE (AUTO OR MANUAL)
         ──▶ PUSH AUTO (OFF OR ON WHEN IN FOCUS MODE AUTO)
         ──▶ FOCAL DIST (4M,2M,130CM,80CM,50CM,10CM,1CM)
         ──▶ ZOOM START (x1 TO x27)
         ──▶ ZOOM END (x1 TO x270)
         ──▶ ZOOM SPEED (1 TO 3)
         ──▶ INITIAL (OFF OR ON)

FOCUS MODE   Set up of automatic focus option. This allows the user to
                    control the adjustment of the focus automatically by the module
                    (AUTO) or to allow the operator to adjust the focus manually
                    using the NEAR & FAR buttons on the keypad (MANUAL).

PUSH AUTO   When set to ON the camera module will do a single push to
                    focus the camera and will not try to refocus after the initial
                    push (n.b. FOCUS mode must be set to auto to enable this
                    option).

FOCAL DISTANCE   This option is to set the range of focus distance that the camera
                    will focus to when performing an auto focus. The options are
                    4m, 2m, 130cm, 80cm, 50cm, 10cm and 1cm. For example if
                    the focal distance is set to 50cm the module will try to focus
                    within 50cm of the focused object.

ZOOM START   This option is the setting of the minimum zoom that the module
                    will allow x1 to x27. For example if this is set to x5 the
                    operator will not be able to use the x1 to x4 modes when using
                    the WIDE & TELE buttons.

ZOOM END   This option is the setting of the maximum zoom that the
                    module will allow x1 to x270. For example if this is set to x27
                    the operator will only be able to zoom to the limit of the optical
                    zoom and not the digital zoom up to x270.

ZOOM SPEED   This setting is the speed of the modules zoom function 1 to 3
                    with 1 being the slowest and 3 the fastest.

INITIAL   When switched ON this option will reset all of the options
                    within the FOCUS menu back to their default setting.

2.3 AWB (automatic white balance).
This menu is for configuring the following module settings;

```
→ A W B ─┬─→ WB MODE (AUTO,MANUAL,INDOOR,OUTDOOR,PUSH AUTO)
         ├─→ RED CONT (0 TO 255)
         ├─→ BLUE CONT (0 TO 255)
         ├─→ PUSH AUTO (NOT USED)
         └─→ INITIAL (OFF OR ON)
```

WB MODE	This option is used to instruct the module of the environment in which it is installed and which mode to use to adjust the white balance of the image output. The options are AUTO, MANUAL, INDOOR, OUTDOOR or PUSH AUTO.
RED CONT	When the WB mode is set to MANUAL this option is used to control the amount of the RED image output by the module. Setting is from 0 (0% red) to 255 (100% red).
BLUE CONT	When the WB mode is set to MANUAL this option is used to control the amount of the BLUE image output by the module. Setting is from 0 (0% blue) to 255 (100% blue).
PUSH AUTO	Not used.
INITIAL	When switched ON this option will reset all of the options within the AWB menu back to their default setting.

2.4 A E (automatic exposure).
This menu is for configuring the following module settings;

```
→ A E ┬→ AE MODE (AUTO)
       ├→ BRIGHTNESS (0 TO 48)
       ├→ FLICKERLESS (OFF OR ON)
       ├→ SHUTTER SPD (NOT USED)
       ├→ IRIS ADJUST (NOT USED)
       ├→ AGC ADJUST (NOT USED)
       ├→ AGC MAX SET (NOT USED)
       └→ INITIAL (OFF OR ON)
```

AE MODE   Always set to AUTO.

BRIGHTNESS   This alters the brightness of the image output by the module
                    from 0 to 48, where 0 is the darkest and 48 the brightest.

FLICKERLESS   This setting turns the flickerless mode ON or OFF.

SHUTTER SPEED   Not used.

IRIS ADJUST   Not used.

AGC ADJUST   Not used.

AGC MAX SET   Not used.

INITIAL   When switched ON this option will reset all of the options
                    within the AE menu back to their default setting.

2.5 D & N (day and night).

This menu is for configuring the following module settings;

```
    ┌→ D & N ┬→ D & N MODE (AUTO,DAY,NIGHT)
            ├→ D & N DELAY (1 SEC TO 10 SEC)
            └→ INITIAL (OFF OR ON)
```

D & N MODE   This option is used to set the module to either switch automatically between day and night mode depending on the level of light available. (AUTO) sets colour during the day and switches to black and white at night, (DAY) stays in colour and (NIGHT) stays in black and white.

D & N DELAY   This setting allows you to determine the time delay of the switch over from day to night mode, or night to day mode, once the switching point has been reached. 1 to 10 seconds.

INITIAL   When switched ON this option will reset all of the options within the D & N menu back to their default setting.

2.6 SLOW SHT (slow shutter).

This menu is for configuring the following module settings;

```
    ┌→ SLOW SHT ┬→ SHT_FLD
               └→ (OFF,2,4,8,12,16,24,16,24,32,64,128)
```

SHT_FLD   This setting allows the module to slow the shutter speed down or to turn the slow shutter off. The range of shutter speeds range from 2 to 128.

INITIAL   When switched ON this option will reset all of the options within the SLOW SHT menu back to their default setting.

2.7 MOTION (motion detection).
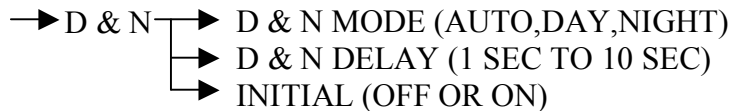
This menu is for configuring the following module settings;

```
→ MOTION → DETECT MODE (OFF OR ON)
            → DETECT AREA (CENTER,WHOLE,UPPER,OUT)
            → SENSITIVITY (2 TO 15)
            → INITIAL (OFF OR ON)
```

DETECT MODE   This option turns the motion detection system ON or OFF. When this system is turned on, the module will display the text MD on the screen when motion detection is triggered.

DETECT AREA   This setting determines which area of the image to trigger the motion detection system on. For example if set to UPPER the module will trigger only if movement is detected in the upper area of the image. Options are CENTER, WHOLE, UPPER and OUTER.

SENSITIVITY   This setting determines the sensitivity of the trigger of the motion detection system, with 2 being the lowest and 15 being the highest sensitivity.

INITIAL   When switched ON this option will reset all of the options within the MOTION menu back to their default setting.

2.8 DISPLAY.

This menu is for configuring the following module settings;

```
    ──▶ DISPLAY ──▶ WHOLE OSD (OFF OR ON)
              ──▶ FUNC OSD (OFF OR ON)
              ──▶ MOTION DET (OFF OR ON)
              ──▶ CAMERA ID (OFF OR ON)
              ──▶ ZOOM MAG (OFF OR ON)
              ──▶ ZOOM LABEL (OFF OR ON)
              ──▶ VERSION (VERSION NUMBER)
              ──▶ INITIAL (OFF OR ON)
```
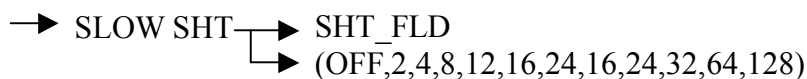
WHOLE OSD   When this is set to ON the module will overlay all of the parameters listed below on to the output image.

FUNC OSD   When this is set to ON the module will overlay the function parameter on the output image.

MOTION DET   When this is set to ON the module will overlay the motion detected on the output image if the motion detection system is triggered.

CAMERA ID   When this is set to ON the module will overlay the camera id (which is set from the GENERAL menu) on the output image.

ZOOM MAG   When this is set to ON the module will overlay the current zoom magnification on the output image.

VERSION   This is a display of the firmware version the module is using.

INITIAL   When switched ON this option will reset all of the options within the DISPLAY menu back to their default setting.

2.9 INITIAL.

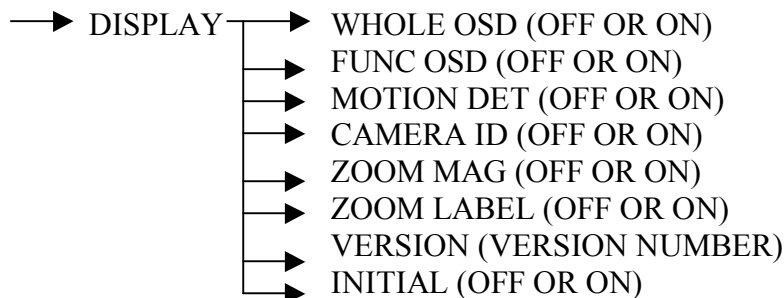INITIAL SET   This menu is for resetting the module back to the factory default settings by turning this setting ON.

Technical Specifications

Signal System	PAL
Scanning System	2:1 Interface
Scanning Frequency (H)	15.625kHz
Scanning Frequency (V)	50Hz
Image Sensor	¼" Sony Super HAD CCD
Sync. System	Internal
Total Pixels	795(H) x 596(V) 470K
Effective Pixels	752(H) x 582(V) 440K
Horizontal Resolution	500TVL
Video Output Level	1.0v p~p (75Ω, Composite)
S/N Ratio	More than 48dB (AGC Off)
Digital Zoom Ratio	10 x
Lens	27 x zoom Video AF (F1.6(W), F3.2(T) f=3.6 ~ 97.2mm)
Minimum Illumination	Day Mode 1 Lux (30IRE) Night Mode 0.5 Lux (30IRE) DSS 0.001 Lux (128FLD, 30IRE)
Day & Night System	IR Cut Filter & Digital Slow Shutter
White Balance	Auto/Push Auto/Outdoor/Indoor/Special
AGC	Auto/Manual (0~255)
Backlight Compensation	9 Backlight Compensation Zones
Flickerless	On/Off
Digital Slow Shutter	2 FLD ~ 128 FLD / Off
OSD Menu	On / Off
Focus Mode	Auto / Manual
Input Output Connections	Power: 2 Pin Terminal RS485: 2 Pin Circle Connector PTZ Control: 3 Pin Circle Connector Video Output: BNC Connector
Electronic Shutter Speed	1/50 ~ 1/10,000s (Manual, 8 steps)
Supplied Voltage	12v DC
Power Consumption	Max 4.56W / 380mA
Dimensions	48(W) x 51.5 (H) x 86.6 (D) mm
Weight (Net)	Approximately 250g

The new NitePlus PTZ module for the Pan, Tilt and Zoom ranges of domes.

Camera Instruction Manual.

1. OSD Navigation.

The way to navigate to the menu options is dependant on the model of PTZ that the module has been installed in.

1.1 The PTZ300 and PTZ500 Series.

When the module is installed in the PTZ300 and PTZ500 series the OSD menu is accessed by **CALL 57** from a keypad that is connected to the PTZ via RS485 comms. Navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu use **CALL 57** on the keypad.

1.2 The PTZ400 and PTZ600 Series.

When the module is installed in the PTZ400 and PTZ600 series the OSD menu is accessed by **CALL 63** from a keypad that is connected to the PTZ via RS485 comms.

This will enter the **CAMERA MODULE MENU** and navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the menu press the **EXIT** button on the keypad.

2. The module Menu Structure.

Once in the menu system of the camera module the following submenus are available.

2.1 The GENERAL Menu.

This menu is for configuring the following module settings;

GENERAL ⟶ CAMERA ID (NUMERIC ID 0 TO 255)
LANGUAGE (ENGLISH OR KOREAN)
ZONE LABEL (10 DIGIT ALPHA NUMERIC LABEL WHICH WILL
APPEAR ON THE BOTTOM LEFT OF SCREEN)
BACKLIGHT (NORMAL,C1,C2,L1,L2,U1,U2,D1,D2,R1,R2)
SHARPNESS (0 TO 15)
MIRROR (OFF OR ON)
PROTOCOL (NOT USED)
INITIAL (OFF OR ON)

CAMERA ID	A numeric identifying number between 0 and 255.
LANGUAGE	English or Korean.
ZONE LABEL	A ten digit alpha-numeric label which will appear on the OSD of the camera in the bottom left of the screen.
BACKLIGHT	Used to switch backlight compensation on or off. This can be used to improve image quality when the object viewed is dark or dim. This option allows the user to increase backlight compensation in the area in which the problem is occurring either the centre (C1,C2) the left (L1,L2) the right (R1,R2) the upper (U1,U2) the lower (D1,D2) or normal.
SHARPNESS	This adjusts the sharpness of the image from 0 (low) to 15 (high).
MIRROR	This option flips when ON changes the output of the image as if seen though a mirror.
PROTOCOL	Not used.
INITIAL	When switched ON this option will reset all of the options within the GENERAL menu back to their default setting.

2.2 The FOCUS menu.
This menu is for configuring the following module settings;

→ FOCUS ┬→ FOCUS MODE (AUTO OR MANUAL)
        ├→ PUSH AUTO (OFF OR ON WHEN IN FOCUS MODE AUTO)
        ├→ FOCAL DIST (4M,2M,130CM,80CM,50CM,10CM,1CM)
        ├→ ZOOM START (x1 TO x30)
        ├→ ZOOM END (x1 TO x300)
        ├→ ZOOM SPEED (1 TO 3)
        └→ INITIAL (OFF OR ON)

FOCUS MODE   Set up of automatic focus option. This allows the user to control the adjustment of the focus automatically by the module (AUTO) or to allow the operator to adjust the focus manually using the NEAR & FAR buttons on the keypad (MANUAL).

PUSH AUTO   When set to ON the camera module will do a single push to focus the camera and will not try to refocus after the initial push (n.b. FOCUS mode must be set to auto to enable this option).

FOCAL DISTANCE   This option is to set the range of focus distance that the camera will focus to when performing an auto focus. The options are 4m, 2m, 130cm, 80cm, 50cm, 10cm and 1cm. For example if the focal distance is set to 50cm the module will try to focus within 50cm of the focused object.

ZOOM START   This option is the setting of the minimum zoom that the module will allow x1 to x30. For example if this is set to x5 the operator will not be able to use the x1 to x4 modes when using the WIDE & TELE buttons.

ZOOM END   This option is the setting of the maximum zoom that the module will allow x1 to x300. For example if this is set to x30 the operator will only be able to zoom to the limit of the optical zoom and not the digital zoom up to x300.

ZOOM SPEED   This setting is the speed of the modules zoom function 1 to 3 with 1 being the slowest and 3 the fastest.

INITIAL   When switched ON this option will reset all of the options within the FOCUS menu back to their default setting.

2.3 AWB (automatic white balance).

This menu is for configuring the following module settings;

A W B → WB MODE (AUTO,MANUAL,INDOOR,OUTDOOR,PUSH AUTO)
→ RED CONT (0 TO 255)
→ BLUE CONT (0 TO 255)
→ PUSH AUTO (NOT USED)
→ INITIAL (OFF OR ON)

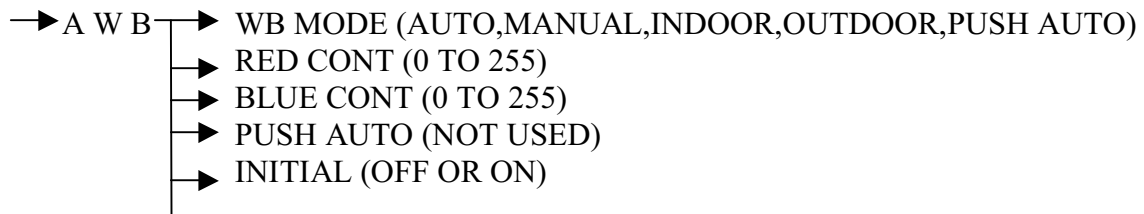|	
WB MODE	This option is used to instruct the module of the environment in which it is installed and which mode to use to adjust the white balance of the image output. The options are AUTO, MANUAL, INDOOR, OUTDOOR or PUSH AUTO.
RED CONT	When the WB mode is set to MANUAL this option is used to control the amount of the RED image output by the module. Setting is from 0 (0% red) to 255 (100% red).
BLUE CONT	When the WB mode is set to MANUAL this option is used to control the amount of the BLUE image output by the module. Setting is from 0 (0% blue) to 255 (100% blue).
PUSH AUTO	Not used.
INITIAL	When switched ON this option will reset all of the options within the AWB menu back to their default setting.

2.4 A E (automatic exposure).

This menu is for configuring the following module settings;

```
→ A E →  AE MODE (AUTO)
        →  BRIGHTNESS (0 TO 48)
        →  FLICKERLESS (OFF OR ON)
        →  SHUTTER SPD (NOT USED)
        →  IRIS ADJUST (NOT USED)
        →  AGC ADJUST (NOT USED)
        →  AGC MAX SET (NOT USED)
        →  INITIAL (OFF OR ON)
```

AE MODE   Always set to AUTO.

BRIGHTNESS   This alters the brightness of the image output by the module
                   from 0 to 48, where 0 is the darkest and 48 the brightest.

FLICKERLESS   This setting turns the flickerless mode ON or OFF.

SHUTTER SPEED   Not used.

IRIS ADJUST   Not used.

AGC ADJUST   Not used.

AGC MAX SET   Not used.

INITIAL   When switched ON this option will reset all of the options
                   within the AE menu back to their default setting.

2.5 D & N (day and night).
This menu is for configuring the following module settings;

D & N → D & N MODE (AUTO,DAY,NIGHT)
D & N DELAY (1 SEC TO 10 SEC)
INITIAL (OFF OR ON)

D & N MODE   This option is used to set the module to either switch
automatically between day and night mode depending on the
level of light available. (AUTO) sets colour during the day and
switches to black and white at night, (DAY) stays in colour and
(NIGHT) stays in black and white.

D & N DELAY   This setting allows you to determine the time delay of the
switch over from day to night mode, or night to day mode, once
the switching point has been reached. 1 to 10 seconds.

INITIAL   When switched ON this option will reset all of the options
within the D & N menu back to their default setting.

2.6 SLOW SHT (slow shutter).
This menu is for configuring the following module settings;

SLOW SHT → SHT_FLD
(OFF,2,4,8,12,16,24,16,24,32,64,128)

SHT_FLD   This setting allows the module to slow the shutter speed down
or to turn the slow shutter off. The range of shutter speeds
range from 2 to 128.

INITIAL   When switched ON this option will reset all of the options
within the SLOW SHT menu back to their default setting.

2.7 MOTION (motion detection).
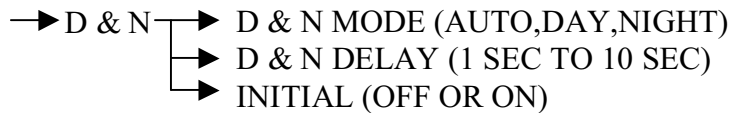
This menu is for configuring the following module settings;

MOTION ── DETECT MODE (OFF OR ON)
          DETECT AREA (CENTER,WHOLE,UPPER,OUT)
          SENSITIVITY (2 TO 15)
          INITIAL (OFF OR ON)

DETECT MODE   This option turns the motion detection system ON or OFF.
                    When this system is turned on, the module will display the text
                    MD on the screen when motion detection is triggered.

DETECT AREA   This setting determines which area of the image to trigger the
                    motion detection system on. For example if set to UPPER the
                    module will trigger only if movement is detected in the upper
                    area of the image. Options are CENTER, WHOLE, UPPER
                    and OUTER.

SENSITIVITY   This setting determines the sensitivity of the trigger of the
                    motion detection system, with 2 being the lowest and 15 being
                    the highest sensitivity.

INITIAL   When switched ON this option will reset all of the options
                    within the MOTION menu back to their default setting.

2.8 DISPLAY.

This menu is for configuring the following module settings;
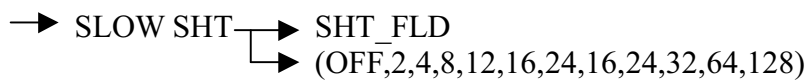
```
──► DISPLAY ──► WHOLE OSD (OFF OR ON)
           ──► FUNC OSD (OFF OR ON)
           ──► MOTION DET (OFF OR ON)
           ──► CAMERA ID (OFF OR ON)
           ──► ZOOM MAG (OFF OR ON)
           ──► ZOOM LABEL (OFF OR ON)
           ──► VERSION (VERSION NUMBER)
           ──► INITIAL (OFF OR ON)
```

WHOLE OSD   When this is set to ON the module will overlay all of the parameters listed below on to the output image.

FUNC OSD   When this is set to ON the module will overlay the function parameter on the output image.

MOTION DET   When this is set to ON the module will overlay the motion detected on the output image if the motion detection system is triggered.

CAMERA ID   When this is set to ON the module will overlay the camera id (which is set from the GENERAL menu) on the output image.

ZOOM MAG   When this is set to ON the module will overlay the current zoom magnification on the output image.

VERSION   This is a display of the firmware version the module is using.

INITIAL   When switched ON this option will reset all of the options within the DISPLAY menu back to their default setting.

2.9 INITIAL.

INITIAL SET   This menu is for resetting the module back to the factory default settings by turning this setting ON.

The 35x PTZ module for the Pan, Tilt and Zoom ranges of domes.

Camera Instruction Manual.

1. OSD Navigation.

The way to navigate to the menu options is dependant on the model of PTZ that the module has been installed in.

1.1 The PTZ300 and PTZ500 Series.

When the module is installed in the PTZ300 and PTZ500 series the OSD menu is accessed by **CALL 57** from a keypad that is connected to the PTZ via RS485 comms. Navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.

To exit the OSD menu use **CALL 57** on the keypad.

1.2 The PTZ400 and PTZ600 Series.

When the module is installed in the PTZ400 and PTZ600 series the OSD menu is accessed by **CALL 95** from a keypad that is connected to the PTZ via RS485 comms.

This will enter the menu system of the PTZ. Go to the **CAMERA MENU**, navigation is done by the joystick **UP & DOWN** and selection is made by moving the joystick **RIGHT.** Once in the camera menu go to the **MENU OF CAM** option and move the joystick **RIGHT**. Now you are in the module menu, navigation is done by the **TELE & WIDE** buttons and selection is made with the **NEAR & FAR** buttons.
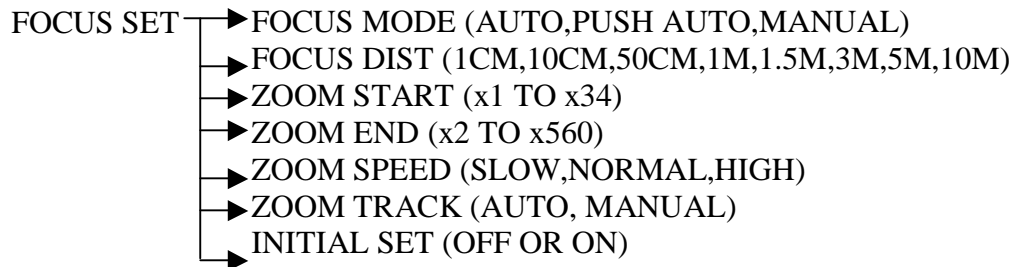
To exit the OSD menu press the **CLOSE** button on the keypad.

2. The module Menu Structure.

Once in the menu system of the camera module the following submenus are available.

2.1 The FOCUS Menu.

This menu is for configuring the following module settings;

FOCUS SET ──► FOCUS MODE (AUTO,PUSH AUTO,MANUAL)
               ──► FOCUS DIST (1CM,10CM,50CM,1M,1.5M,3M,5M,10M)
               ──► ZOOM START (x1 TO x34)
               ──► ZOOM END (x2 TO x560)
               ──► ZOOM SPEED (SLOW,NORMAL,HIGH)
               ──► ZOOM TRACK (AUTO, MANUAL)
               ──► INITIAL SET (OFF OR ON)

FOCUS MODE   Set up of automatic focus option. This allows the user to control the adjustment of the focus automatically by the module (AUTO) or when set to (PUSH AUTO) the camera module will do a single push to focus the camera and will not try to refocus after the initial push or to allow the operator to adjust the focus manually using the NEAR & FAR buttons on the keypad (MANUAL).

FOCAL DISTANCE   This option is to set the range of focus distance that the camera will focus to when performing an auto focus. The options are 10m, 5m, 3m, 1m, 1.5m, 50cm, 10cm and 1cm. For example if the focal distance is set to 50cm the module will try to focus within 50cm of the focused object. Note that if a tour or autoscan is used then set distance to 5m or 10m otherwise the unit will not have time to focus.

ZOOM START   This option is the setting of the minimum zoom that the module will allow x1 to x34. For example if this is set to x5 the operator will not be able to use the x1 to x4 modes when using the WIDE & TELE buttons.

ZOOM END   This option is the setting of the maximum zoom that the module will allow x2 to x560. For example if this is set to x35 the operator will only be able to zoom to the limit of the optical zoom and not the digital zoom up to x560.
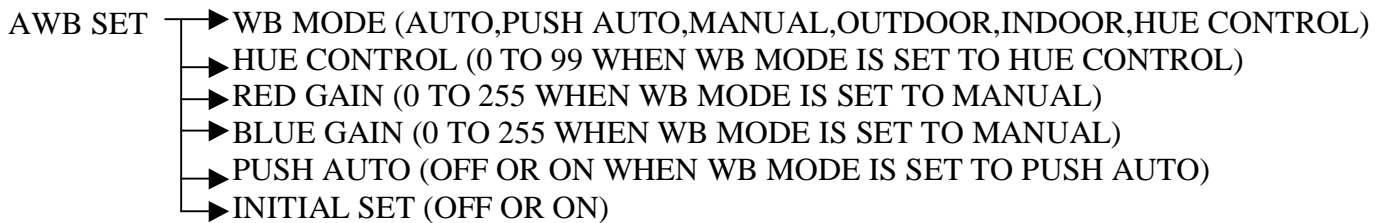
ZOOM SPEED   This setting is the speed of the modules zoom function.

INITIAL   When switched ON this option will reset all of the options within the FOCUS SET menu back to their default setting.

2.2 AWB SET (automatic white balance).
This menu is for configuring the following module settings;

AWB SET ──┬──► WB MODE (AUTO,PUSH AUTO,MANUAL,OUTDOOR,INDOOR,HUE CONTROL)
          ├──► HUE CONTROL (0 TO 99 WHEN WB MODE IS SET TO HUE CONTROL)
          ├──► RED GAIN (0 TO 255 WHEN WB MODE IS SET TO MANUAL)
          ├──► BLUE GAIN (0 TO 255 WHEN WB MODE IS SET TO MANUAL)
          ├──► PUSH AUTO (OFF OR ON WHEN WB MODE IS SET TO PUSH AUTO)
          └──► INITIAL SET (OFF OR ON)

WB MODE   This option is used to instruct the module of the environment in which it is installed and which mode to use to adjust the white balance of the image output. The options are AUTO, PUSH AUTO, MANUAL, INDOOR, OUTDOOR or HUE CONTROL.

HUE CONTROL   Hue control is used to alter the definition of the colour on the image from 0 to 99. This can only be used when WB MODE is set to HUE CONTROL.

RED CONT   When the WB mode is set to MANUAL this option is used to control the amount of the RED image output by the module. Setting is from 0 (0% red) to 255 (100% red).

BLUE CONT   When the WB mode is set to MANUAL this option is used to control the amount of the BLUE image output by the module. Setting is from 0 (0% blue) to 255 (100% blue).

PUSH AUTO   Used to select PUSH AUTO mode which will adjust the white balance only once after a ptz movement. Only used when WB MODE is set to PUSH AUTO.

INITIAL   When switched ON this option will reset all of the options within the AWB menu back to their default setting.

2.3 A E SET(automatic exposure).
This menu is for configuring the following module settings;

AE SET ──┬──► AE MODE (AUTO,MANUAL,AGC MAN,IRIS MAN)
         ├──► IRIS ADJUST (56 TO 250 WHEN AE MODE IS SET TO MANUAL OR IRIS MAN)
         ├──► AGC MAXIMUM (28 TO 255)
         ├──► BRIGHTNESS (0 TO 99)
         ├──► BACKLIGHT (OFF, SUPER, AUTO, ON)
         ├──► BLC LEVEL (0 TO 80)
         ├──► BLC AREA (CENTER,RIGHT,LEFT,BOTTOML,BOTTOMS,TOPL,TOPS)
         ├──► FLICKERLESS (OFF OR ON)
         ├──► SHUTTER (NORMAL OR 1/125 TO 1/30000)
         └──► INITIAL SET (OFF OR ON)

AE MODE   This option is used to select the exposure mode to be used by
                     the camera. The options are AUTO, MANUAL, AGC MAN
                     and IRIS MAN. When the AUTO mode is selected the module
                     will automatically adjust the iris and automatic gain control
                     (AGC). When in MANUAL mode the iris and AGC will adjust
                     to the user presets as defined below. When set to AGC MAN
                     the iris control will be done by the module automatically but
                     the AGC will adjust only up to the AGC MAXIMUM level
                     defined below. When set to IRIS MAN the AGC control will be
                     done by the module automatically but the iris will adjust to the
                     IRIS ADJUST defined below.

IRIS ADJUST   When the AE MODE is set to MANUAL or IRIS MANUAL
                     this is used to open and close the iris manually from 56 to 250.

AGC MAXIMUM   This option is used to adjust the maximum limit of the
                     automatic gain control (AGC) from 28 to 255, when the AE
                     MODE is set to MANUAL or AGC MAN.

BRIGHTNESS   This alters the brightness of the image from 0 to 99, where 0 is
                     the darkest and 99 the brightest.

BACKLIGHT   When there is strong backlight behind the object, clear images
                     of the background and object can still be obtained by using the
                     BACKLIGHT function. The options are OFF, ON, AUTO and
                     SUPER.

BACKLIGHT AREA This option lets the camera know the position where the strong
                     backlight is.

FLICKERLESS   This mode of operation of a camera eliminates flicker, and
                     therefore potential "movement" detected by a camera or DVR.
                     This option turns the FLICKERLESS mode on or off.

SHUTTER   This option allows the module to run on a slow shutter speed.
                     The options are NORMAL or 1/125 to 1/30000.

INITIAL   When switched ON this option will reset all of the options
                     within the AE menu, back to their default setting.
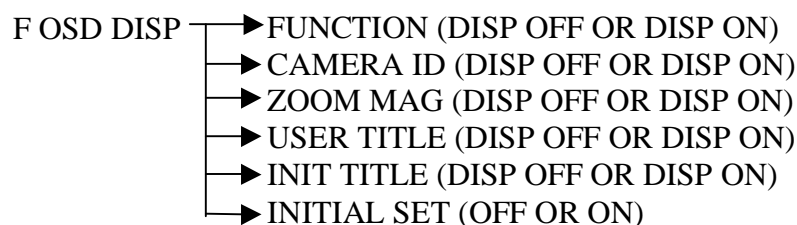
2.4 SPECIAL SET.
This menu is for configuring the following module settings;

    SPECIAL SET ─┬─► USER TITLE (10 DIGIT ALPHA NUMERIC LABEL)
                 ├─► SHARPNESS (0 TO 15)
                 ├─► MIRROR (OFF, ON)
                 ├─► NEGATIVE (OFF OR ON)
                 └─► WIDE BURST (OFF OR ON)
                     INITIAL SET (OFF OR ON)

USER TITLE	A ten digit alpha-numeric label which will appear on the OSD of the camera in the bottom left of the screen.
SHARPNESS	This adjusts the sharpness of the image from 0 (low) to 15 (high).
MIRROR	This option will output a mirror of the image from the module when switched ON.
NEGATIVE	This option will output a negative image when turned ON.
INITIAL	When switched ON this option will reset all of the options within the SPECIAL menu back to their default setting.

2.5 F OSD DISP (On Screen Display).
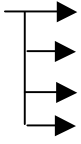This menu is for configuring the following module settings;

```
F OSD DISP ──┬──▶ FUNCTION (DISP OFF OR DISP ON)
             ├──▶ CAMERA ID (DISP OFF OR DISP ON)
             ├──▶ ZOOM MAG (DISP OFF OR DISP ON)
             ├──▶ USER TITLE (DISP OFF OR DISP ON)
             ├──▶ INIT TITLE (DISP OFF OR DISP ON)
             └──▶ INITIAL SET (OFF OR ON)
```

FUNCTION	When this is set to ON the module will overlay the function parameter on the output image.
CAMERA ID	When this is set to ON the module will overlay the camera id on the output image.
ZOOM MAG	When this is set to ON the module will overlay the current zoom magnification on the output image.
USER TITLE	When this is set to ON the module will overlay the USER TITLE (which is set from the SPECIAL menu) on the output image.
INIT TITLE	When this is set to ON the module will overlay the USER TITLE when the PTZ is initialising.
INITIAL	When switched ON this option will reset all of the options within the OSD DISP menu back to their default setting.

2.6 DAY/NIGHT (day and night).

This menu is for configuring the following module settings;

DAY/NIGHT   ⯈ D/N MODE (AE,EXT,NIGHT,DAY,SENSOR)
             ⯈ CDS LEVEL (0 TO 255 WHEN D/N MODE IS SET TO SENSOR)
             ⯈ FILTER DELAY (1 TO 15)
             ⯈ INITIAL SET (OFF OR ON)

D & N MODE   This option is used to set the module to either switch
                    automatically between day and night mode depending on the
                    level of light available. (AUTO) sets colour during the day and
                    switches to black and white at night. CDS mode will allow the
                    user to define the point at which the module will switch
                    between day and night. DAY makes the module stay in colour
                    mode and NIGHT makes the module stay in black and white
                    mode.

CDS LEVEL   Cadmium Sulphide (CdS) cells rely on the materials ability to
                    vary its resistance according to the amount of light striking the
                    cell. The CdS level from 0 to 255, will alter the point of which
                    the module switches between day and night mode when the D
                    & N mode is set to SENSOR.

FILTER DELAY   This setting allows you to determine the time delay of the
                    switch-over from day to night mode, or night to day mode,
                    once the switching point has been reached. 1 to 15 seconds.

INITIAL   When switched ON this option will reset all of the options
                    within the D & N menu back to their default setting.

2.7 INITIAL.

INITIAL SET   This menu is for resetting the module back to the factory
                    default settings by turning this setting ON.